SUBSTITUTE FOR THE SUN

GLOBE

LIGHTING FIXTURE MFG. COMPANY, Inc.

•

SEVENTH AVENUE AND TWELFTH STREET
BROOKLYN, N. Y.

CATALOG NUMBER SIXTEEN

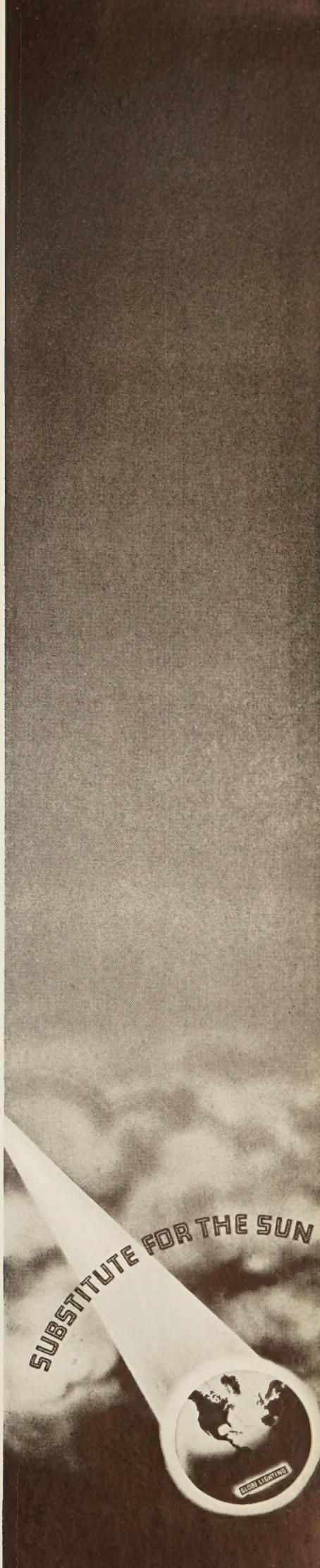
Digitized by the Internet Archive
in 2022 with funding from
Columbia University Libraries

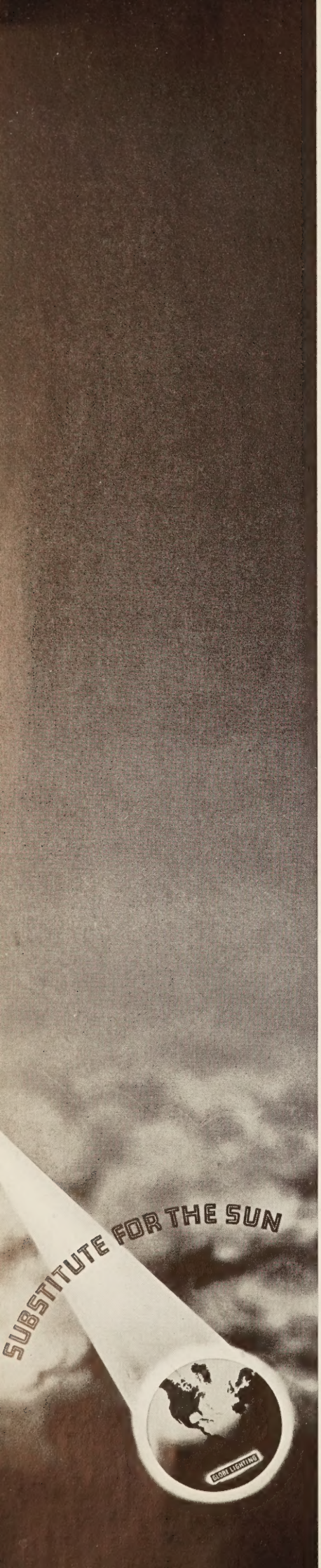
https://archive.org/details/substituteforsun00glob

In Recognition of ARTISTRY . . .

This catalog is dedicated to those inspired designers and skilled artisans who have, in turn, dedicated themselves to the earnest task of producing the highest type of lighting fixtures their craftsmanship and experience could offer.

CATALOG NUMBER SIXTEEN





Heralding an Impressive Advance in Lighting Fixture Design . . .

EVERY one of the hundreds of models shown in this new Globe catalog was conceived and developed by Globe's master designers and lighting technicians.

Point by point, from rough sketch to working model, each Globe design must pass a critical jury of lighting fixture experts. These men ask three simple questions: Is it decorative? Is it authentic? Is it practical?

No lighting fixture qualifies for the Globe line until it meets every part of this exacting test.

Nevertheless, Globe lighting fixtures are moderate in price. Economies resulting from advanced, improved manufacturing methods permit unsurpassed quality and craftsmanship and styling, at values that are beyond competition.

Today, the increasing demand is for complete authenticity in every detail of lighting fixture design — period or modern. Homeowners welcome its enhancement of the beauty of their rooms. That is why the Globe policy of correct, decorative design is doubly important to every phase of lighting fixture activity.

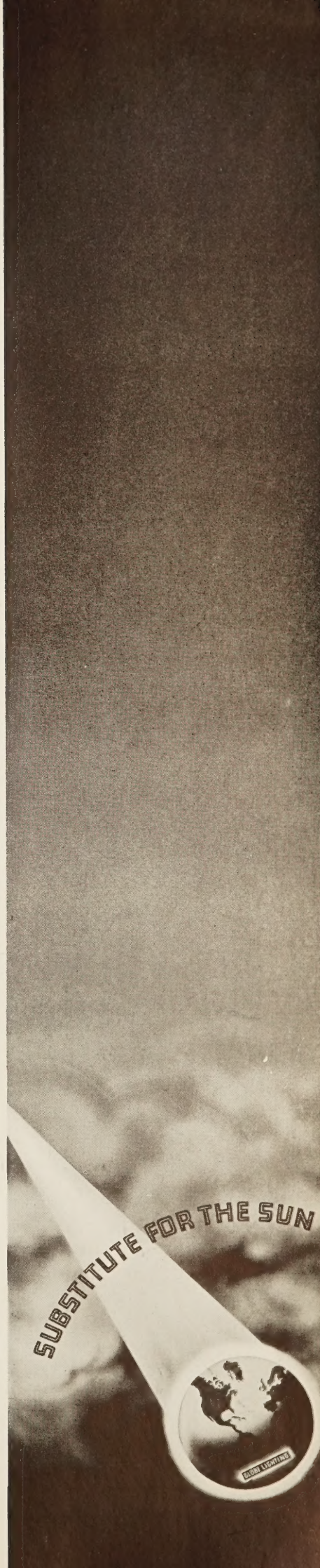
Moreover, the ultimate user has the added satisfaction of finding in Globe lighting fixtures the most approved principles of modern illumination efficiency.

The Place of Modern Lighting In the Home . . .

PROPER lighting is not a matter of utility alone, but of beauty. The smart hostess knows it is an essential element in her home's decoration, as important as her draperies and furniture. Perhaps more important. For well planned lighting will focus attention wherever desired; its flexibility permits an infinite variety of effects. But it must do this without attracting attention to itself. Thus, the source of the light — the lighting fixture — requires very careful selection. Globe technicians and designers bring unmatched experience and knowledge to this problem, a fact which accounts for Globe's supremacy in the lighting fixture world.

Moreover, Globe period and modern designs are not too sharply characteristic. They can be used with equal success in many types of decoration.

The Globe fixtures in this catalog can be selected with confidence that their quality and construction are unsurpassed, that they are authentic in design, perfect in lighting efficiency and exceptional in value.



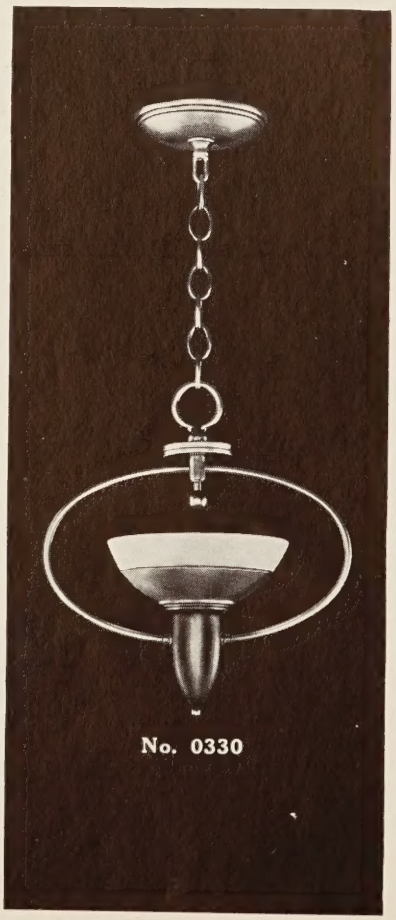
No. 0331

The Vogue Pattern

Here is a balanced composition in curves and verticals — a pattern that enjoys high favor among discriminating people. Appropriately finished in Antique Bronze, set off by discs of metal and glass. The glass shades are a harmonizing straw color.

No. 0335

No. 0333



No. 0330

0330

1 Light

Length 36″ Spread 11″

0331

1 Light

Extends 6½″ Back 5″

0333

3 Lights

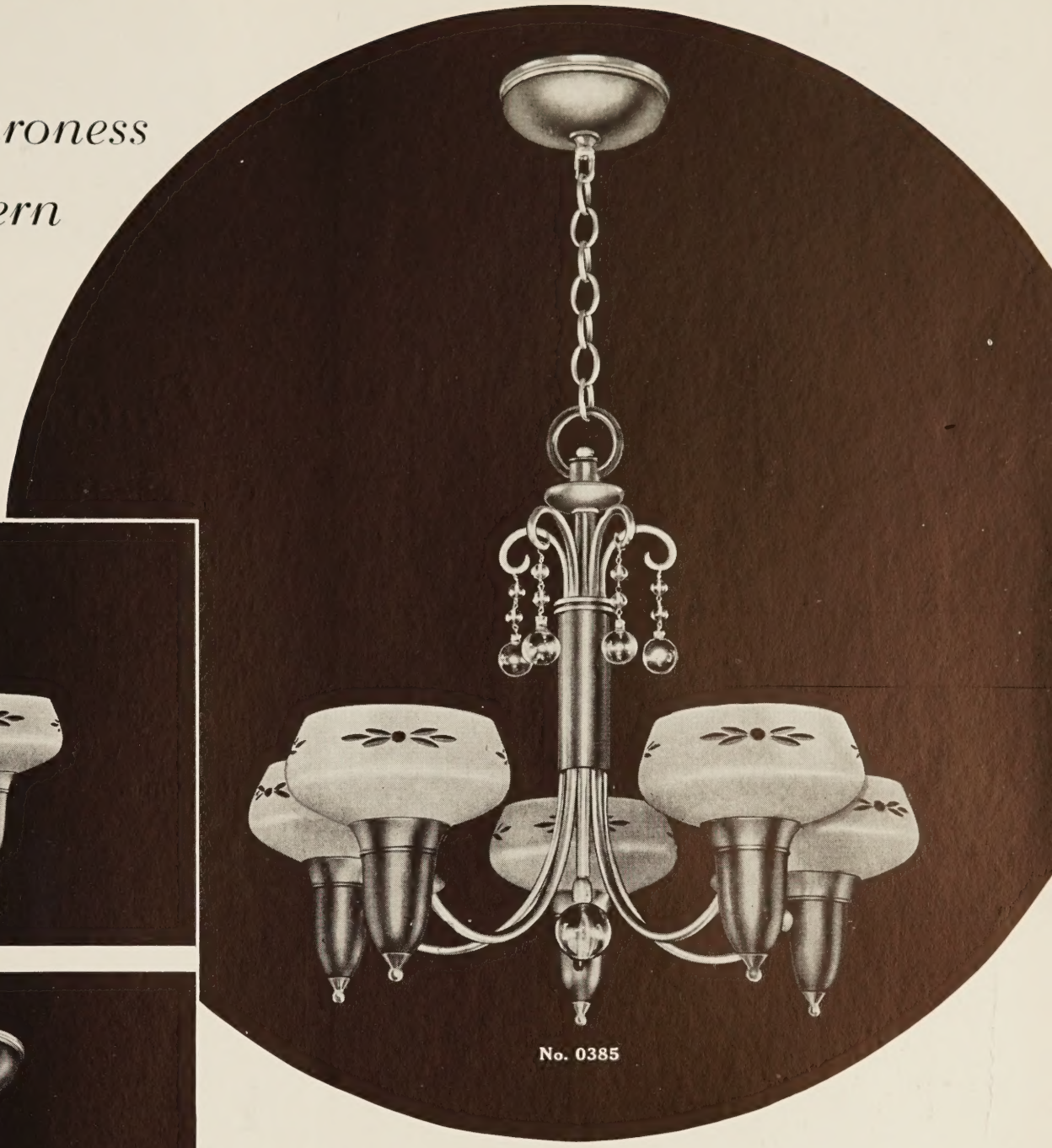
Length 40″ Spread 17″

0335

5 Lights controlled by triple action switch in bottom knob controlling 2 lights, 3 lights or 5 lights simultaneously.

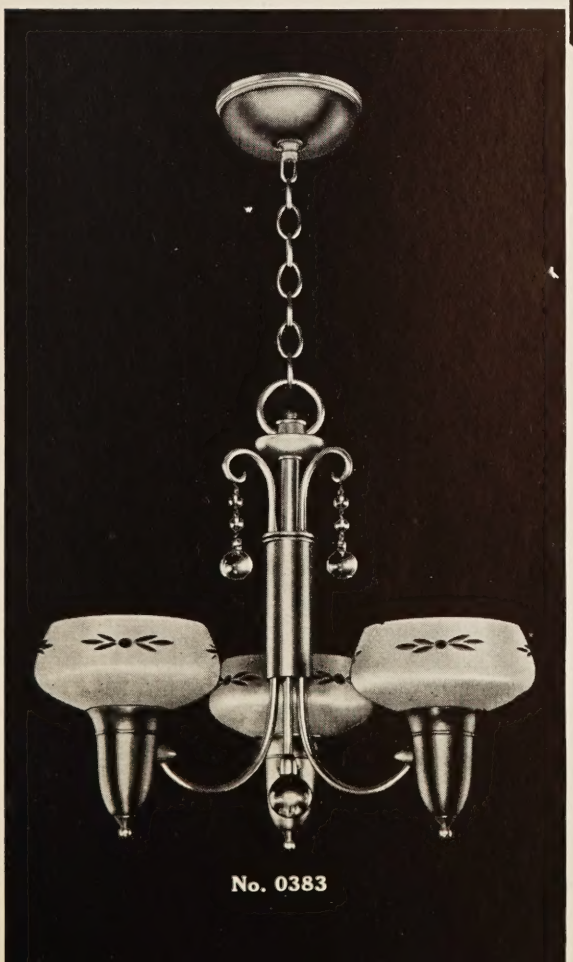
Length 40″ Spread 21″

The Baroness Pattern



No. 0385

No. 0381



No. 0383

Beautifully finished in English Bronze and Gold, or French Silver and Gold, here is a pattern that commands admiration. The suspended crystal trimmings are precisely right for the design. Equipped with hand cut, cased (triple layer) glass. The shades are delicate ivory with an amber undertone.

- **0381** — 1 Light. Extends 7" Diameter of Back 5"
- **0383** — 3 Lights. Length 40" Spread 16"
- **0385** — 5 Lights controlled by triple action switch inserted in bottom knob controlling 2 lights, 3 lights or 5 lights simultaneously. Length 40" Spread 20"

No. 0315

No. 0311

The Linton Pattern

Constantly striving for new, interesting conceptions, Globe equips this pattern with champagne-toned glass shades that have the distinctive texture of Irish Linen. The fixture is durably finished in English Bronze and Gold, or French Silver and Gold, forming a delightful harmony with the hanging crystal ornaments.

0311
1 Light
Extends 6½" Back Plate 5"

0312
1 Light
Length 36" Spread 8"

0313
3 Lights
Length 40" Spread 16"

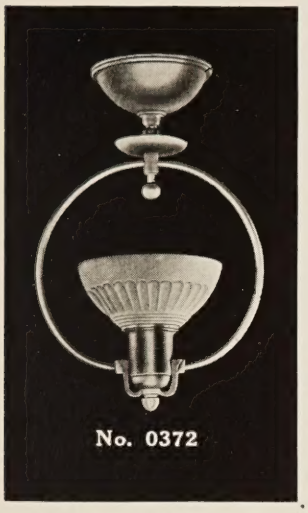
0315
5 Lights
Length 40" Spread Overall 21"

Lights controlled by triple action switch inserted in bottom knob controlling 2 lights, 3 lights or 5 lights simultaneously.

No. 0312

No. 0313

No. 0371


No. 0372

No. 0370

0370
1 Light
Length 36" Spread 9"

0371
1 Light
Extends 6½" Back Plate 5"

0372
1 Light
Length 13" Spread 9"

0373
3 Lights
Length 40" Spread 16"

0374
3 Lights
Length 16" Spread 16"

0375
5 Lights
Length 40" Spread 20"
Lights controlled by triple action switch inserted in bottom knob controlling 2 lights, 3 lights or 5 lights simultaneously.

0376
5 Lights
Length 16" Spread 20"

No. 0375

No. 0374

No. 0376

The Wellesly Pattern

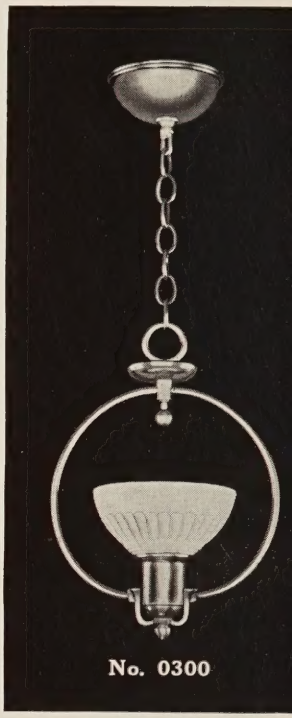
A design that avoids any suggestion of the ornate. Ecru glass shades provide mellow light, friendly to the eyes. This fast-selling pattern is finished in English Bronze and Gold, or English Bronze and Chromium.

No. 0373

The Nocturne Pattern

No. 0305

No. 0303


No. 0300

No. 0306

No. 0302

No. 0304

No. 0301

The drapery-like folds on the center column give a majestic feeling to this "Nocturne" pattern. The Satin Bronze and Chromium or Empire White and Chromium finish subtly complement the ecru-tinted glass ware.

- **0300** — 1 Light. Length 36" Spread 8"
- **0301** — 1 Light. Extends 7" Bracket Back 4½"x10".
- **0302** — 1 Light. Length 14" Spread 8"
- **0303** — 3 Lights. Length 40" Spread 16"
- **0304** — 3 Lights. Length 16" Spread 16"
- **0305** — 5 Lights controlled by triple action switch inserted in bottom knob controlling 2 lights, 3 lights or 5 lights simultaneously. Length 40" Spread 19"
- **0306** — 5 Lights. Length 16" Spread 19"

The Doric Pattern

No. 0320

No. 0323

No. 0325

No. 0322

No. 0326

No. 0321

No. 0324

Globe designers have borrowed the fluted pillars of ancient Greek architecture for this lovely "Doric" pattern. Satin Bronze and Chromium finish or Empire White and Gold. With its Habana Tan and wine-top shades, here is a pattern to glorify the modern interior.

- **0320** — 1 Light. Length 36" Width 8"
- **0321** — 1 Light. Extends 7½" Back Bracket 5½"
- **0322** — 1 Light. Length 14" Width 8"
- **0323** — 3 Lights. Length 40" Width 16"
- **0324** — 3 Lights. Length 16" Width 16"
- **0325** — 5 Lights, controlled by triple action switch inserted in bottom knob controlling 2 lights, 3 lights or 5 lights simultaneously. Length 40" Width 19"
- **0326** — 5 Lights. Length 16" Width 19"

No. 0295

Here is a chastely designed group of Globe lighting fixtures that have considerable individuality of detail. Available in 1, 3 and 5 lighting units. You can order them in Satin Bronze and Chromium finish, Empire White and Chromium or Empire White and Gold. The glass shades are Ecru-tinted.

No. 0293

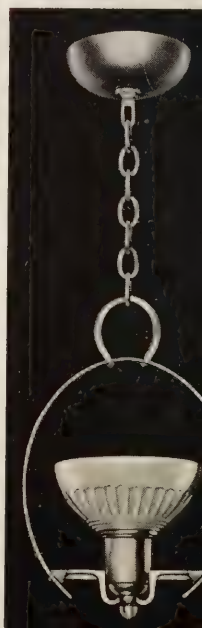
The Troy Pattern

No. 0291

No. 0296

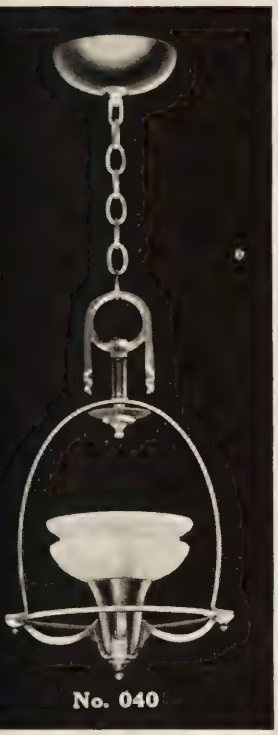
No. 0

No. 0294



- 0290 — 1 Light. Length 36" Spread 8"
- 0291 — 1 Light. Extends 6½" Back Plate 5"
- 0292 — 1 Light. Length 14" Spread 8"
- 0293 — 3 Lights. Length 40" Spread 16"
- 0294 — 3 Lights. Length 16" Spread 16"
- 0295 — 5 Lights, controlled by triple action switch inserted in bottom knob controlling 2 lights, 3 lights or 5 lights simultaneously. Length 40" Spread 20"
- 0296 — 5 Lights. Length 16" Spread 20"

No. 041


No. 040

No. 043

No. 045

No. 047

No. 044

No. 046

The Ferndale Pattern

Like all Globe fixtures, the "Ferndale" is designed for the utmost in practical lighting utility. Satin Bronze and Chromium or Empire White and Chromium finish. Ivory tinted glass shades.

- **040** — 1 Light. Length 36" Spread 8"
- **041** — 1 Light. Back Plate 5" Extends 6½"
- **043** — 3 Lights. Length 40" Spread 17"
- **044** — 3 Lights. Length 18" Spread 17"
- **045** — 5 Lights, controlled by triple action switch inserted in bottom knob controlling 2 lights, 3 lights or 5 lights simultaneously. Length 40" Spread 20"
- **046** — 5 Lights. Length 18" Spread 20"
- **047** — 1 Light. Length 16" Spread 8"

No. 0365

No. 0362

No. 0360

No. 0361

No. 0366

No. 0364

The Vestal Pattern

No. 0363

There is a classic charm about the "Vestal" pattern that makes it instantly admired. Beautifully finished in Satin Bronze and Gold, or Empire White and Gold, and is equipped with straw colored glass shades.

- **0360** — 1 Light. Lenth 36" Spread 12"
- **0361** — 1 Light. Extends 7" Back Plate 5"
- **0362** — 1 Light. Length 13" Spread 12"
- **0363** — 3 Lights. Length 40" Spread 16"
- **0364** — 3 Lights. Length 18" Spread 16"
- **0365** — 5 Lights, controlled by triple action switch inserted in bottom knob controlling 2 lights, 3 lights or 5 lights simultaneously. Length 40" Spread 20"
- **0366** — 5 Lights. Length 18" Spread 20"

The Pompeian Pattern

No. 341

No. 342

No. 345

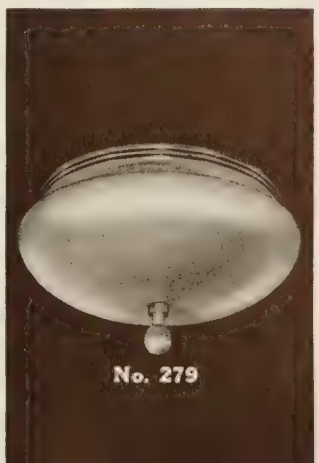
No. 346

Note the structural simplicity of this distinguished pattern. A favorite with architects because it "ties" a room together. Finished in Bronze and Chromium or Empire White and Gold. Straw color glass ware completes the harmony. Triple action switch in bottom knob of No. 345 controls 2, 3 or 5 lights simultaneously.

- **279** — 2 Lights. Length 6" Spread 9"
- **341** — 1 Light. Extends 8" Back 13"x4½"
- **342** — 2 Lights. Back 13"x4½" Spread 12"
- **345** — 5 Lights controlled by triple action switch inserted in bottom knob controlling 2 lights, 3 lights or 5 lights simultaneously. Length 40" Spread 21"
  Also made in 3 Lights.
- **343** — 3 Lights. Length 40" Spread 16"

- **346** — 5 x 2 Lights. Bottom lights controlled by triple action switch inserted in bottom knob also controlling outer 5 lights or 7 lights simultaneously. Length 40" Spread 21"
- **347** — 5 Lights. Length 19" Spread 21"

No. 347


No. 279

The Modern America Pattern

One of Globe's proudest creations — a brilliant, modern interpretation of Early American grace. Spirited in conception, strong in line, every unit embodies the most approved principles of scientific lighting efficiency. A study of this pattern will verify its effective adaptability for rooms that are furnished either in period style or in the modern trend. Description of finishes will be found on the opposite page.

- **1301** — 1 Light. Length 4½"x9½" Extends 7¼"
- **1303** — 3 Lights. Length 40" Spread 17"
- **1306** — 5 Lights. Length 15" Spread 20"
- **1307** — 1 Light. Length 12" Spread 9"
- **1308** — 1 Light Length 14" Spread 8"
- **1309** — 1 Light. Length 32" Spread 9"
- **1317** — 1 Light. Length 7" Spread 9"
- **1319** — 1 Light. Length 10" Spread 7½"

The "Modern America" pattern is obtainable in these finishes: Nos. 1300, 1301, 1303, 1304, 1305, 1306, 1308, 1309 — Bronze and Chromium or Empire White and Gold. No. 1302 as above plus All Gold. No. 1307 — Bronze and Gold or Empire White and Gold. Nos. 1310, 1316, 1317, 1319 are fashioned of Sheet Copper with Satin Copper finish. No. 1312 — Bronze and Chromium, All Chromium, or Empire White and Gold. **Above fixtures all with Monax White Glass Shades.** No. 1314— English Bronze, Empire White or Chromium, with Satin Tan Glass. No. 1327 — Bronze and Gold or Empire White and Gold, with Ivo-Glo Glass.

- **1300** — 1 Light. Length 32" Spread 8"
- **1302** — 1 Light. Length 5" Spread 10½"
- **1304** — 3 Lights. Length 14" Spread 17"
- **1305** — 5 Lights. Length 40" Spread 20"
- **1310** — 1 Light. Spread 7½"x10½"
- **1312** — 1 Light. Length 10½" Spread 11"
- **1314** — 1 Light. Length 11" Spread 10"

The Orbit Pattern

This patrician pattern, lends an attractive, distinctive touch to any room. Equipped with well-shaped, straw-color glass shades. The finish is English Bronze and Gold or Polished Colonial Brass.

1281

1 Light

Extends 8" Back 3¾"x6"

1282

1 Light

Length 12½" Spread 7¾"

1283

3 Lights

Length 40" Spread 16"

1284

3 Lights

Length 12" Spread 16"

1285

5 Lights controlled by triple action switch inserted in bottom knob controlling 2 lights, 3 lights or 5 lights simultaneously.

Length 40" Spread 21"

1286

5 Lights

Length 17" Spread 21"

1287

1 Light

Length 36" Spread 8"

The Cardinal Pattern

Globe styles this pattern in an arresting combination of fluted columns and fluted shades. The shades are Monax color glass. Finishes: English Bronze and Gold or Empire White and Gold. Triple action switch in bottom knob of 1205 gives simultaneous control of 2, 3 or 5 lights.

1200
1 Light
Length 36" Spread 9"

1201
1 Light
Extends 7" Back 3¾x9½"

1203
3 Lights
Length 40" Spread 16"

1204
3 Lights
Length 14½" Spread 15"

1205
5 Lights
Lights controlled by triple action switch inserted in bottom knob controlling 2 lights, 3 lights or 5 lights simultaneously.
Length 40" Spread 20"

1206
5 Lights
Length 18" Spread 20"

The Mermaid Pattern

No. 0395

No. 0394

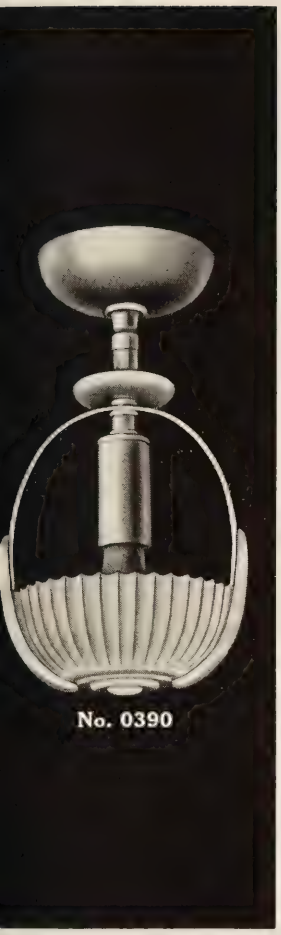
No. 0397

No. 0396

With its glass shades fluted like a magnificent sea shell, the "Mermaid" is aptly named. The metal parts of fixtures on this and opposite page are finished in Satin Bronze and Chromium or Empire White and Gold. The glass shades are a graduated tone of Champagne color.

- **0394** — 3 Lights. Length 9" Spread 15"
- **0395** — 5 Lights, controlled by triple action switch inserted in bottom knob controlling 2 lights, 3 lights or 5 lights simultaneously. Length 40" Spread 19"
- **0396** — 5 Lights. Length 17" Spread 19"
- **0397** — 5 Lights. Length 12" Spread 19"

The Mermaid Pattern

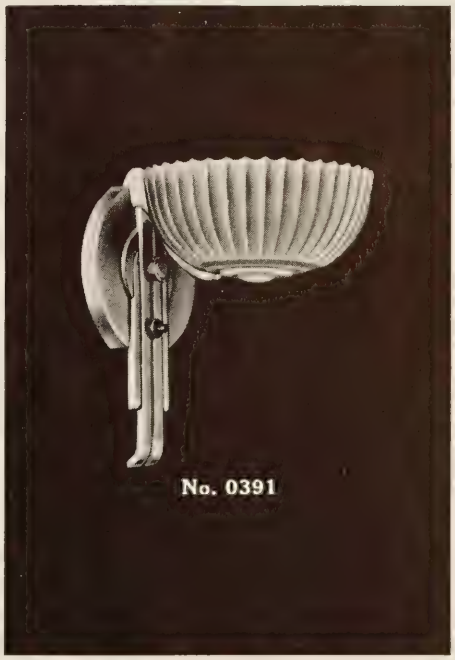


No. 0390

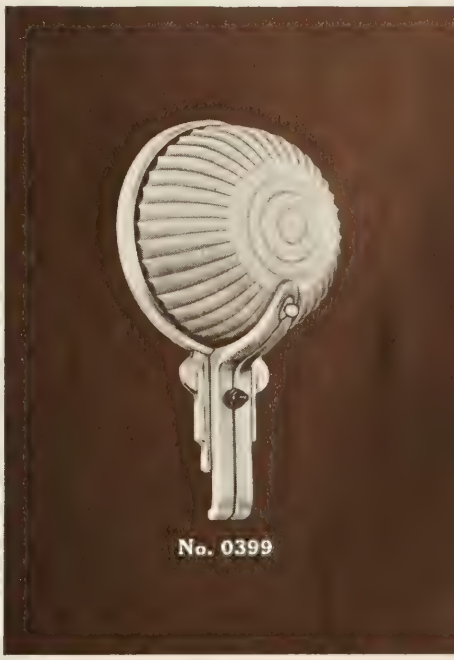
No. 0392

No. 0393

- **0390** — 1 Light. Length 13" Spread 7½"
- **0391** — 1 Light. Extends 7½" Back 4½"x8"
- **0392** — 1 Light. Length 36" Spread 7½"
- **0393** — 3 Lights. Length 40" Spread 15"
- **0399** — 1 Light. Extends 3½" Back 6¾"x11"



No. 0391



No. 0399

The Jupiter Pattern

Good judgment meets good taste in the selection of these fine Globe fixtures. The fluted center column of Nos. 456 and 455 and the spur-shape hanger of 450 are in perfect accord with the Habana Tan glass shades. English Bronze and Chromium or Empire White and Gold finish. No. 455 has triple action switch in bottom knob controlling 2, 3 or 5 lights.

450

1 Light

Length 36" Spread 9½"

451

1 Light

Extends 6½" Back Diameter 5¼"

455

5 Lights

Lights controlled by triple action switch inserted in bottom knob controlling 2 lights, 3 lights or 5 lights simultaneously.

Length 40" Spread 19"

456

5 Lights

Length 18" Spread 19"

The Crescent Pattern

A pattern of crisp curves. Smartly correct in the home that is furnished in a definite scheme of furnishings and color. The finish is English Bronze and Gold or Empire White and Gold. Straw color glass shades. In No. 1215 a triple action switch controls 2, 3 or 5 lights.

1211
1 Light
Extends 7" Back 3¼x6"

1213
3 Lights
Length 40" Spread 16"

1214
3 Lights
Length 14" Spread 16"

1215
5 Lights

Lights controlled by triple action switch inserted in bottom knob controlling 2 lights, 3 lights or 5 lights simultaneously.

Length 40" Spread 20"

1216
5 Lights
Length 14½" Spread 20"

1218
3 Lights
Length 13½" Spread 15"

No. 095

No. 091

The Carol Pattern

095

5 Lights

Lights controlled by triple action switch inserted in bottom knob controlling 2 lights, 3 lights or 5 lights simultaneously.

Length 40" Spread 21"

096

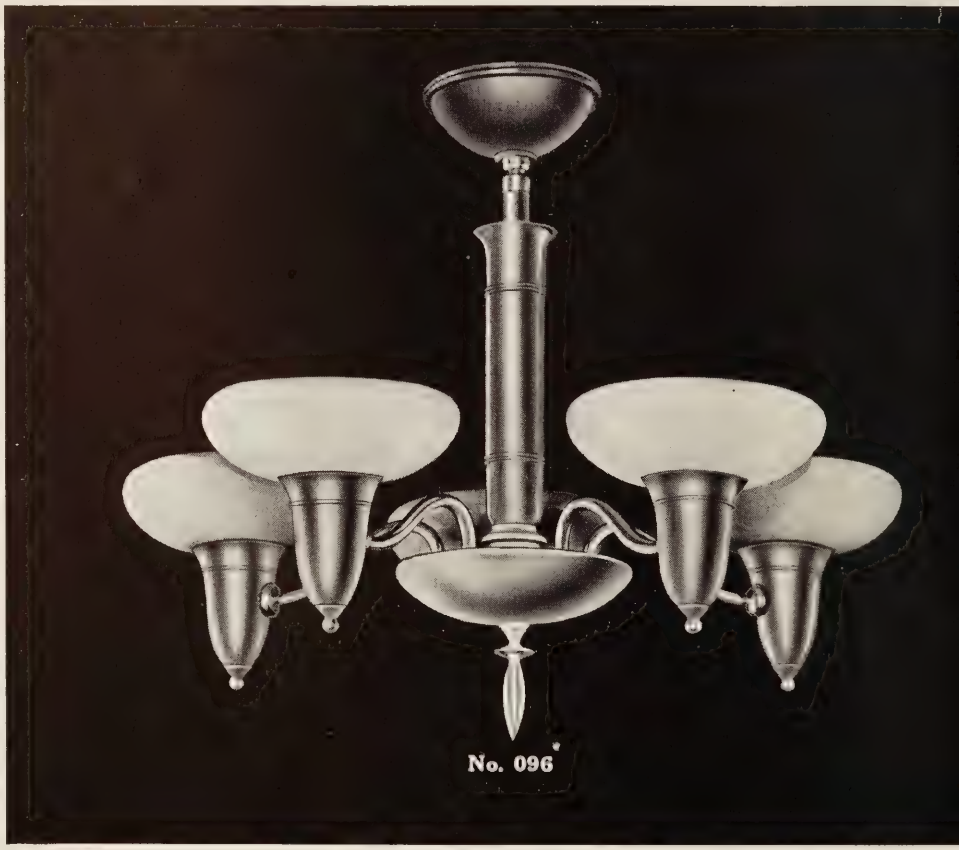
5 Lights

Length 17" Spread 21"

091

1 Light Bracket

Back 5" Dia. Extends 7½"



No. 096

The Carol Pattern

Lighting fixtures by Globe are "designed for living." The units in this new pattern, shown on this and the opposite page, prove it! Neatly finished in English Bronze and Gold or Colonial Brass. The straw color glass shades give a warm light that enhances the charm of this excellent pattern.

No. 094

No. 093

No. 090

- **090** — 1 Light. Length 36" Spread 11"
- **093** — 3 Lights. Length 40" Spread 16"
- **094** — 3 Lights. Length 16" Spread 16"

No. 0345

0340
1 Light
Length 36" Spread 8"

0341
1 Light
Extends 7" Back 4½ x 10"

0342
1 Light
Length 14" Spread 8"

0343
3 Lights
Length 40" Spread 16"

0344
3 Lights
Length 16" Spread 16"

0345
5 Lights
Lights controlled by triple action switch inserted in bottom knob controlling 2 lights, 3 lights or 5 lights simultaneously.
Length 40" Spread 19"

0346
5 Lights
Length 16" Spread 19"

No. 0341

No. 0342

No. 0340

No. 0346

No. 0344

No. 0343

The Sundown Pattern

The glass shades recall the evolution of the old whale oil lamp into the modern design of today! Satin Bronze and Chromium or Empire White and Chromium finish. The glass shades are Habana tan with gold tops.

The Eve Pattern

A pattern that is distinguished for its inobtrusive refinement and urbane feeling. Tastefully ornamented, it enhances the pleasure of evenings at home. English Bronze and Gold or Empire White and Gold finish. Mellow tan textolite plastic shades. Triple action switch in bottom knob of No. 1295 allows simultaneous control of 2, 3 or 5 lights.

1291

1 Light Bracket

Back 5" Dia. Extends 7"

1292

1 Light

Length 12½" Spread Overall 7¾"

1293

3 Lights

Length 40" Spread Overall 16"

1294

3 Lights

Length 16½" Spread Overall 16"

1295

5 Lights

Lights controlled by triple action switch inserted in bottom knob controlling 2 lights, 3 lights or 5 lights simultaneously.

Length 40" Spread Overall 20"

1296

5 Lights

Length 17" Spread Overall 20"

1297

1 Light

Length 32" Spread Overall 8"

The Revere Pattern

You feel a sense of rhythm about this delightful pattern; it will make a room "sing." Enriched by English Bronze and Chromium or Empire White and Gold finish. The glassware is a mellow Habana Tan. In No. 555, triple action switch in bottom knob controls 3 lights or 5 lights simultaneously.

551
1 Light Bracket
Back 5¼" dia. Extends 7"

550
1 Light
Length 36" Spread Overall 8½"

554
3 Lights
Length 14" Spread Overall 15"

553
3 Lights
Length 40" Spread Overall 16"

555
5 Lights
Lights controlled by triple action switch inserted in bottom knob controlling 2 lights, 3 lights or 5 lights simultaneously.
Length 40" Spread Overall 19"

556
5 Lights
Length 17" Spread Overall 19"

The Luxor Pattern

There is an architectural "rightness" about the "Luxor" pattern, The lines have a structural strength, yet they preserve a feeling of grace. Satin Bronze and Chromium or Empire White and Gold. Habana Tan glassware. Triple action switch in bottom knob of No. 155 affords simultaneous control of 3 or 5 lights. In No. 157, switch controls 5 or 6 outer lights as well as the bottom lights.

150
1 Light
Length 36" Spread Overall 11"

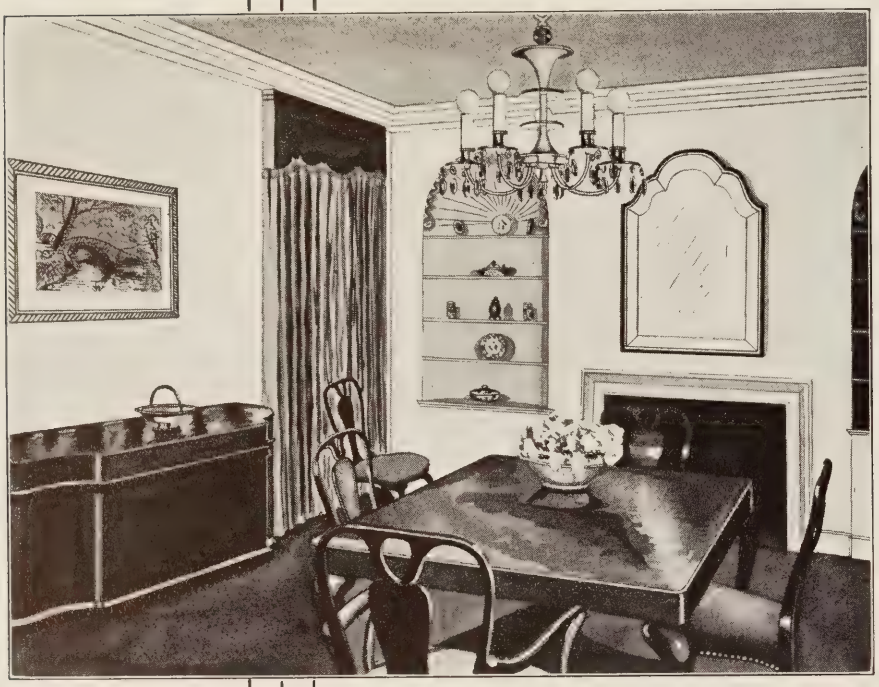
151
1 Light Bracket
Back 5½" dia. Extends 7½"

153
3 Lights
Length 40" Spread Overall 16"

155
5 Lights
Lights controlled by triple action switch inserted in bottom knob controlling 2 lights, 3 lights or 5 lights simultaneously.
Length 40" Spread Overall 20"

156
5 Lights
Length 18" Spread Overall 20"

157
5 x 1 Lights
Bottom lights controlled by triple action switch inserted in body, also controlling outer 5 lights or 6 lights simultaneously.
Length 40" Spread Overall 20"



• *The Matchless Distinction of* FRENCH CRYSTAL . . .

The French have always believed in the "joy of living." That is why they enriched their lighting fixtures with the elegance of crystal. Today, French Crystal is an established vogue, cherished for its radiant beauty, for its ability to key a room in a mood of gayety. The spirit of the French originals is perfectly expressed in the use of finest quality crystals in Globe lighting fixtures.

A typical example of Globe's versatility in the use of crystal ornaments. The dainty glass base creates a charming ensemble. In Nos. 0243 and 0245, the center column also is clear reeded glass tubing. Finish: French Gold or Chromium.

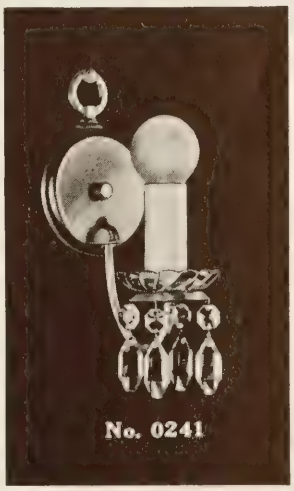
No. 0243

No. 0240

No. 0245

The Minuette Pattern

- **0240** — 1 Light. Length 36" Spread 8"
- **0241** — 1 Light. Extends 6" Diameter Back 4½"
- **0242** — 2 Lights. Extends 4" Spread 9"
- **0243** — 3 Lights. Length 40" Spread 16"
- **0245** — 5 Lights. Length 40" Spread 18"



No. 0241

No. 0242

The Curvette Pattern

No. 0227

No. 0220

No. 0221

No. 0222

The harmonious curves of this lovely design evoke the serenity of manor life in Old England. Yet it is as modern as today! French Gold or Chromium finish. The brackets are metal with transparent glass discs. A pattern that sells on sight!

- **0220** — 1 Light. Length 36" Spread 8"
- **0221** — 1 Light. Extends 5" Back 4½"
- **0222** — 2 Lights. Spread 8"
- **0227** — 5 Lights. Length 40" Spread 20"

The Curvette Pattern Modified

No. 0225

No. 0226

The dainty clear crystal trimmings of No. 0226 form a gay contrast with its center column which is made of reeded glass tubing. French Gold or Chromium finish. Transparent glass discs lend extra smartness to this charming pattern. No. 0225 features clear crystal trimmings that add a note of elegance.

0225

5 Lights

Length 40" Spread 20"

0226

5 Lights

Length 40" Spread 20"

The Bellaire Pattern

No. 0275

No. 0271

No. 0272

No. 0278

No. 0277

In this group of fine simulated parchment-shaded fixtures, Globe achieves a triumph of lighting fixture design. Festive with their clear crystal trimmings, these fixtures flatter the interior. Available in French Gold or Chromium finish. The brackets at lower right smartly combine metal and crystal.

- **0271** — 1 Light. Extends 6½" Back Plate 5"
- **0272** — 2 Lights. Spread 10" Back Plate 5"
- **0275** — 5 Lights. Length 40" Spread 20"
- **0277** — 2 Lights. Back Plate 5" Spread 8"
- **0278** — 1 Light. Extends 6" Back Plate 5"

No. 0181

No. 0276

No. 0185

● **0276** — 5 Lights. An exqiusitely well-balanced motif in the Crystal Series. This Longchamps pattern is a perfect example of advanced fixture design.
Length 40" Spread 20"

The Marlborough Pattern

The sparkling grace of the "Marlborough" pattern refreshes the eye. Rich in appearance, yet not too ornate, it marks a return to gracious living. The finish is French Gold or Chromium. Equipped with finest quality crystals, luxurious glass shades. The center column of No. 0185 is clear reeded glass tubing. All shades are Lumite frosted glass.

- **0180** — 1 Light. Length 36" Spread 9"
- **0181** — 1 Light. Extends 6" Backplate 5½"
- **0183** — 3 Lights. Length 40" Spread 16"
- **0185** — 5 Lights. Length 40" Spread 20"

No. 0180

No. 0183

The Coronation Pattern

A cascade of superb quality crystal ornaments and finest ornaments and glassware. French Gold or Chromium finish.

482
2 Lights
Extends 5½" Spread 9
Back Diameter 5¼"

483
3 Lights
Length 40" Spread 16"

485
5 Lights
Length 40" Spread 19"

489
1 Light
Extends 5½" Back 4¾"x9½

488
2 Lights
Extends 5½" Back 4¾"x9½"
Spread 9"

491
1 Light
Extends 7" Back 3¼"x8"

No. 481

No. 492

No. 487

No. 486

No. 494

No. 490

The Coronation Pattern

A cascade or superb quality crystal ornaments and finest glassware. Finish: French Gold or Chromium. No. 487 in French Gold only.

481
1 Light
Extends 6" Back Diameter 5¼"

486
5 Lights
Length 40" Spread 19"

487
2 Lights
Extends 5½" Back 4"x11½"
Spread 10"

490
1 Light
Length 32" Spread 9"

492
2 Lights
Extends 5½" Back 3¼ x8
Spread 9½"

494
1 Light
Length 8½" Spread 8"

The Emperor Pattern

One of Globe's finest inspirations, executed with superlative quality crystals and glassware. Finish: French Gold or Chromium. 457-499 French Gold only.

457
2 Lights
Extends 5½" Back 4½"x17"
Spread 11½"

493
3 Lights
Length 40" Spread 12"

480
1 Light
Length 32" Spread 9½"

496
5 Lights
Length 40" Spread 18"

499
2 Lights
Extends 5½" Back 4"x18"
Spread 10"

No. 498

No. 452

No. 458

No. 495

No. 500

The Empress Pattern

Another Globe tribute to crystal's rich and unique beauty. The crystals and glassware are of unsurpassed quality. French Gold or Chromium finish. Nos. 458 and 498 French Gold only.

452
2 Lights
Extends 5½" Back 3¾"x7"
Spread 9½"

458
2 Lights
Extends 5½" Back 4"x13½"
Spread 9½"

495
5 Lights
Length 40" Spread 19"

498
2 Lights
Extends 5½" Back 2¾"x8"
Spread 10"

500
1 Light
Length 36" Spread 12"

No. 675

No. 671

No. 672

No. 676

No. 674

671
1 Light
Extends 4" Back 11"x7"

672
2 Lights
Back 11"x7" Spread 7'

675
5 Lights
Length 40" Spread 16"

676
4 Lights
Length 12½" Spread 11"

674
3 Lights
Length 36" Spread 11"

The Regis Pattern

Regal in conception, masterly in execution is this group of magnificent lighting fixtures. Diffuses the light with brilliant radiance worthy of the most festive occasion. No. 675 is a five-light fixture with five rows of glittering pendants. No. 676 has four rows, and No. 674 has three rows. For value, the "Regis" is unsurpassed within its price range. Finish: Polished Silver and Black.

Modern Expressions of our Early-American Heritage

We Americans hold Early American decoration in high affection. And rightly. Our Colonial forebears imbued their handiwork with an integrity and beautiful simplicity that endures time's test. This heritage has been developed in many decorative ways, notably in lighting fixtures. Globe has styled the following patterns in the finest traditions of Early American design.

No. 025

Rich in eye-appeal and smartly proportioned, the "Potomac" has gained wide acceptance in America's best homes and shops. It resembles the "Federal" pattern, with the exception of its arrow motif. Finished in Colonial Brass, Antique Bronze or Pewter. The Lumite Frosted glass shades give soft, glareless illumination.

The Potomac Pattern

No. 030

No. 023

No. 021

No. 022

021
1 Light
Back Plate 5"x7" Extends 5½"

022
2 Lights
Back Plate 5"x7" Spread 10"

023
3 Lights
Length 40" Spread 17"

025
5 Lights
Length 40" Spread 20"

030
1 Light
Length 36" Spread 5"x7" glass

The Federal Pattern

No. 029

No. 024

No. 0148

No. 034

No. 027

The "Federal" pattern conforms with today's demand for design of early American simplicity, with a contemporary feeling! The finish is Colonial Brass or Pewter. Available also in Antique Bronze. The shades are Lumite frosted glass.

	020 1 Light			**029** 1 Light	
Length 14"		Spread 8"	Length 14"		Spread 7½"
	024 3 Lights			**034** 3 Lights	
Length 16"		Spread 13"	Length 40"		Spread 13"
	027 1 Light			**0148** 3 Lights	
Length 36"		Spread 7½"	Length 36"		Spread 9½

No. 020

The Hawthorne Pattern

No. 0115

No. 0118

No. 0113

No. 0110

No. 0111

No. 0112

No. 0116

No. 0114

A striking use of the arrow motif as employed in other new Globe patterns. The flower-like frosted shades are of the finest hand-carved glass. The center column and bottom cup are genuine maple. Finishes: Colonial Brass, Antique Bronze or Pewter.

- **0110** — 1 Light. Length 36" Spread 8"
- **0111** — 1 Light. Extends 6" Back Plate 4½"x11"
- **0112** — 2 Lights. Spread 12" Back Plate 4½"x11"
- **0113** — 3 Lights. Length 40" Spread 16"
- **0114** — 3 Lights. Length 18" Spread 16"
- **0115** — 5 Lights. Length 40" Spread 20"
- **0116** — 5 Lights. Length 18" Spread 20"
- **0118** — 2 Lights. Length 5" Spread 9½"

The Plymouth Pattern

No. 0120

No. 0123

No. 0125

No. 0121

No. 0122

Globe patterns merit their quality construction; both are the finest! This "Plymouth" pattern, for example, has a center column and lower cup of genuine maple wood. The brackets combine metal arms with a maple wood disc fashioned like a target in harmony with the arrow design. Finished in Colonial Brass, Antique Bronze or Pewter.

0120
1 Light
Length 36" Spread 8"

0121
1 Light
Extends 5½" Back Plate 4½"x11"

0122
2 Lights
Spread 8 Back Plate 4½x11"

0123
3 Lights
Length 40" Spread 15"

0125
5 Lights
Length 40" Spread 19"

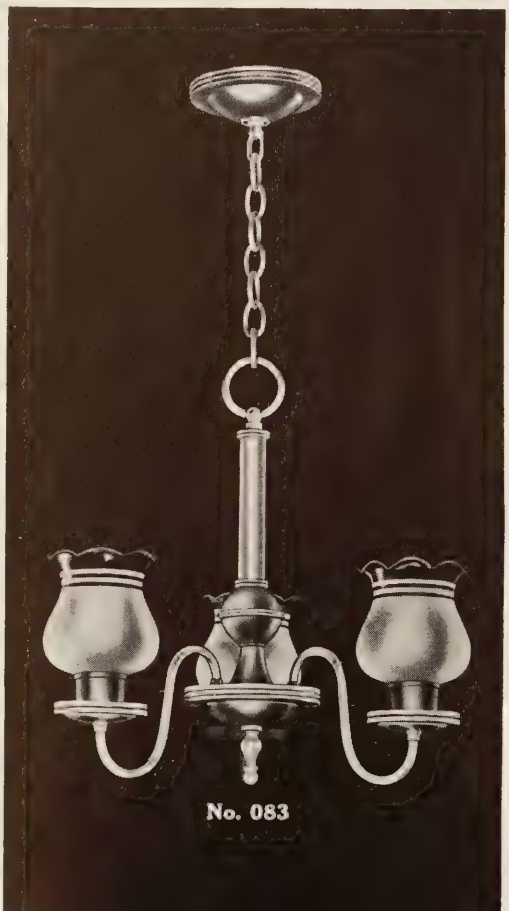
The Priscilla Pattern

No. 085

No. 081

No. 082

No. 080


No. 083

These units are created in the tradition of Pilgrim craftsmanship. The crimped top glass shades are Lumite frosted. Finished in Antique Bronze, Colonial Brass or Pewter. A pattern that pleases a multitude of tastes!

- **080** — 1 Light. Length 36" Spread 9"
- **081** — 1 Light. Extends 5½" Back Plate 5"x7"
- **082** — 2 Lights. Extends 5" Back Plate 5"x7" Spread 10"
- **083** — 3 Lights. Length 40" Spread 15"
- **085** — 5 Lights. Length 40" Spread 19"

The Mayflower Pattern

No. 071

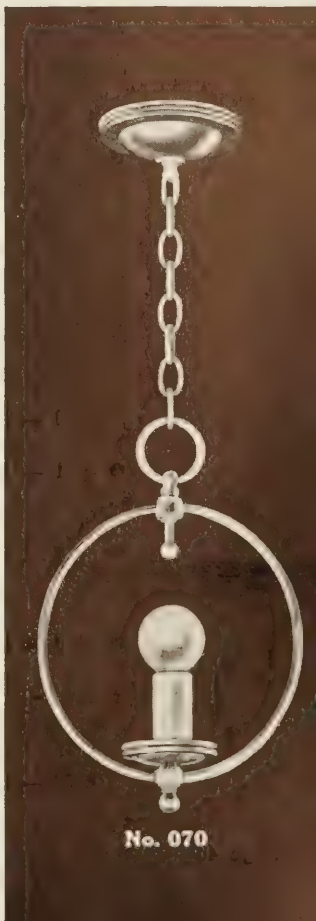
No. 072

No. 075

A simple expression of Early American design. The depth of the curves and the thickness of the supporting column are details which contribute to its innate charm. Finished in Colonial Brass, Antique Bronze or Pewter.

- **070** — 1 Light. Length 36" Spread 9"
- **071** — 1 Light. Extends 5½" Back Plate 5"x7"
- **072** — 2 Lights. Spread 7" Back Plate 5"x7"
- **073** — 3 Lights. Length 36" Spread 15½"
- **075** — 5 Lights. Length 40" Spread 19"

No. 073


No. 070

The Salem Pattern

No. 0105

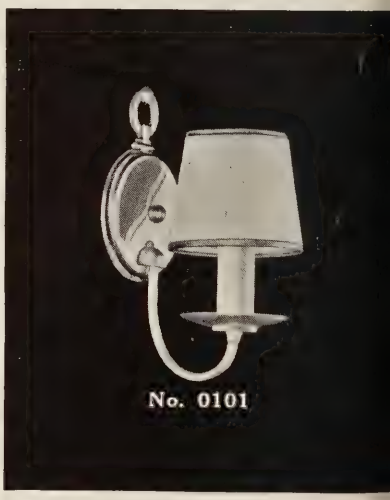
No. 0106

No. 0104

A "flash back" to Colonial days. Simple, neat, the "Salem" is a pattern of impeccable good taste. Finished in long-wearing Colonial Brass, Pewter or Antique Bronze. The shades are fine quality tan color simulated parchment.

- **0100** — 1 Light. Length 36" Spread 9"
- **0101** — 1 Light. Extends 6" Back Plate 4½" Spread 10"
- **0102** — 2 Lights. Back Plate 4½" Spread 10"
- **0105** — 5 Lights. Length 40" Spread 20"
- **0104** — 2 Lights. Depth 4½" Spread 12" Size of glass 3½"x10"
- **0106** — 3 Lights. Depth 4½" Spread 14" Size of glass 3½"x12"

No. 0100



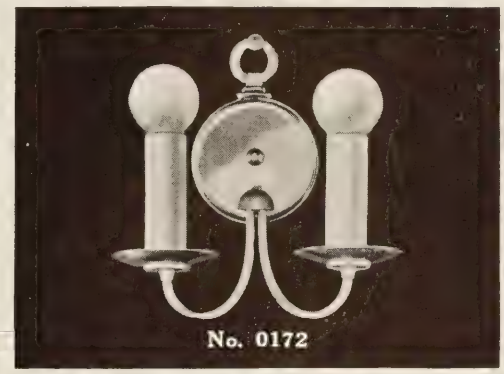
No. 0101

No. 0102

The Puritan Pattern

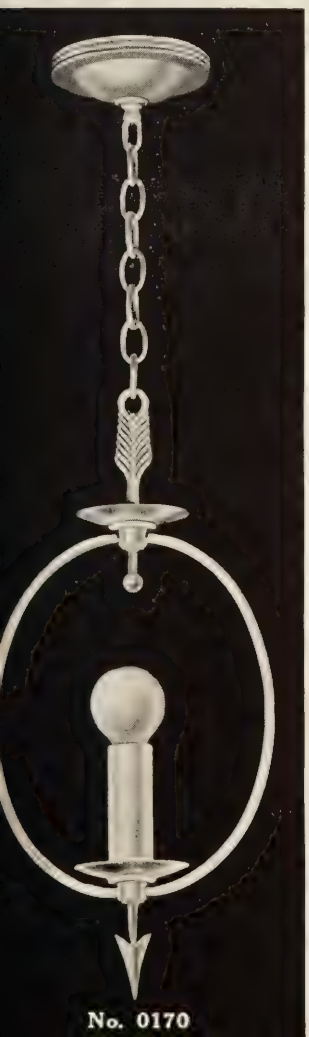
Wherever simplicity is the keynote in a home, the "Puritan" fits in admirably. Note the deft blending of the arrow with the graceful arms. The finish is Colonial Brass, Pewter or Antique Bronze.

No. 0171



No. 0172

No. 0175



No. 0170

No. 0173

No. 0177

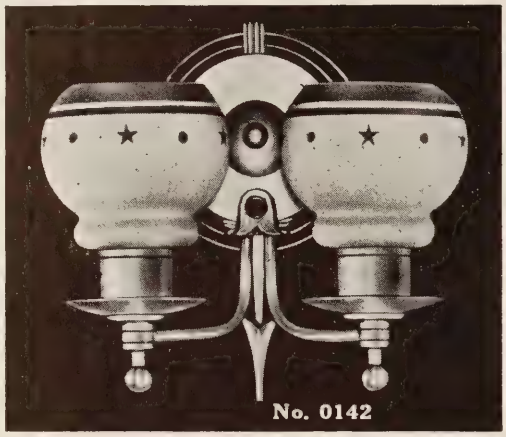
- **0170** — 1 Light. Length 36" Spread 9"
- **0171** — 1 Light. Extends 6" Back Plate 4½"
- **0172** — 2 Lights. Spread 8"
- **0173** — 3 Lights. Length 40" Spread 16"
- **0175** — 5 Lights. Length 40" Spread 20"
- **0177** — 1 Light. Length 4" Spread 8"

The Roark Pattern

No. 0148

No. 0143

No. 0146


No. 0142

0141
1 Light
Extends 6" Back Plate 5"

0142
2 Lights
Spread 10" Back Plate 5"

0143
2 Lights
Length 5" Spread 14"

0145
3 Lights
Length 5" Spread 17"

0146
3 Lights
Length 5" Spread 17"

0147
2 Lights
Length 5" Spread 14"

0148
3 Lights
Length 40" Spread 9½"

No. 0145

No. 0147

No. 0141

With the exception of Lantern No. 0148, which is supplied with a fine clear crystal glass cylinder, this group is all equipped with Lumite frosted glassware. Note the variations of the arrow motif. Finished in English Bronze and Gold, or in Pewter and Gold. The Lantern is available in Colonial Brass, Antique Bronze or Pewter.

The Delaware Pattern

No. 033

No. 028

No. 035

An early American design acclaimed for its smartness! The center column of No. 035 is reeded glass tubing with decorative glass disc. The "Delaware" is finished in Colonial Brass, Antique Bronze or Pewter. Equipped with popular Lumite Frosted glass shades.

No. 031

No. 032

- **031** — 1 Light. Extends 6½" Back Plate 5"
- **032** — 2 Lights. Extends 4¾" Spread 9" Back Plate 5"
- **033** — 3 Lights. Length 40" Spread 16"
- **035** — 5 Lights. Length 40" Spread 20"
- **028** — 1 Light. Length 36" Spread 8"

The Dover Pattern

An attractive, authentic pattern enriched by Lumite Satin Glass shades. In Colonial Brass, Antique Bronze or Pewter.

1042
2 Lights
Extends 5" Spread 9½"
Back Diameter 5¼" Length 12"

1044
3 Lights
Spread 13" Length 32"

1040
1 Light
Spread 9"

1041
1 Light
Extends 5" Back Diameter 5¼"

1046
5 Lights
Length 16" Spread 19"

1043
3 Lights
Length 36" Spread 17"

1045
5 Lights
Length 40" Spread 19"

950
1 Light
Length 32" Spread 9"

951
1 Light
Extends 5" Back Diameter 5¼"

952
2 Lights
Extends 4" Back Diameter 5¼"
Spread 9½"

954
3 Lights
Length 12" Spread 14"

955
5 Lights
Length 40" Spread 19"

956
5 Lights
Length 40" Spread 19"

957
5 Lights
Length 13" Spread 19"

The Bentley Pattern

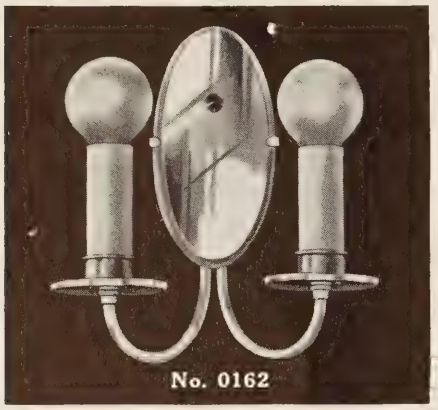
A logical selection for the intimate interior; it "goes" well with a host of decorative schemes. Colonial Brass, Antique Bronze or Pewter — a choice of finishes that adds to the Bentley's desirability.

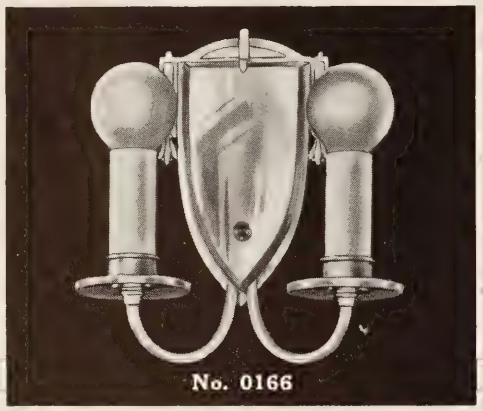
The Charme Pattern

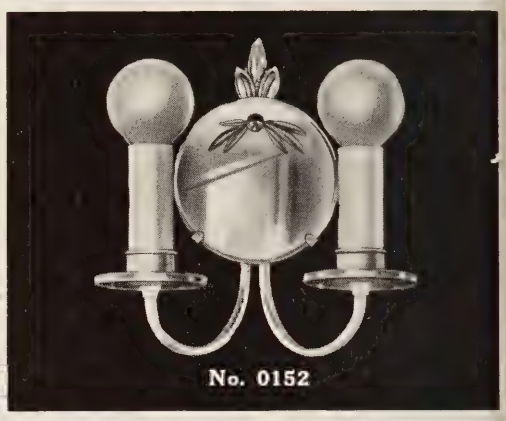
No. 0163

No. 0150

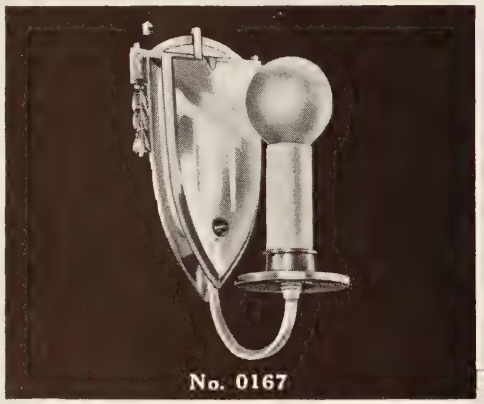
No. 0153


No. 0162


No. 0166


No. 0152

No. 0161


No. 0167

No. 0151

No. 0164

A skillful combination of metal and French mirrors gives this group of Globe sconces and ceiling fixtures dignity and smartness. Clear crystal glass discs add authentic elegance. Finished in French Gold or Empire White and Gold, here is a favorite pattern for the small, modern apartment.

0150
1 Light
Length 7" Spread 9"

0151
1 Light
Extends 5"

0152
2 Lights
Back 5" Spread 8"

0153
3 Lights
Length 5" Spread 12"

0161
1 Light
Extends 5½" Back 4"x6"

0162
2 Lights
Back 4"x6" Spread 8½"

0163
3 Lights
Length 12" Spread 12"

0164
3 Lights
Length 12" Spread 10"

0166
2 Lights
Back 4"x6" Spread 8½"

0167
1 Light
Extends 5" Back 4"x6"

Masterpieces of Modern, Semi-Modern and Indirect Lighting . . .

With the amazing advance in lighting science, modern craftsmen have evolved new lighting fixture conceptions. Globe sets the pace with modern and semi-modern patterns that are acclaimed for their flawless lines and their skillful solution of indirect lighting problems.

No. 0235

The Versailles Series

Globe styles this fine pattern with characteristic distinction and quality. The finish is English Bronze and Gold; or in Empire White and Gold; also French Silver and Gold. A diffusing flashed opal glass is found on No. 0233, 0231 and 0235.

- **0231** — 1 Light. Extends 4" Spread 8½"
- **0233** — 2 Lights. Length 12" Spread 13"
- **0235** — 3 Lights, controlled by triple action switch controlling 1 light, 2 lights, or 3 lights simultaneously. Length 40" Spread 16"
- **0196** — 3 Lights. Length 16" Spread 16"
- **0251** — 1 Light. Extends 4" Spread 8½"

No. 0233

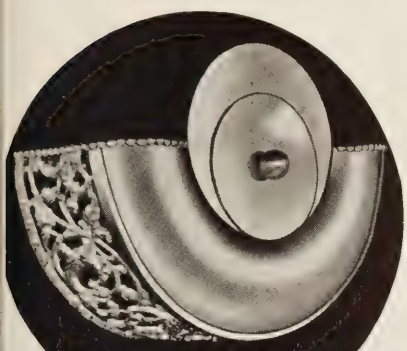
No. 0196

No. 0231

No. 0251

The Empire Series

Designs that express the formality of the French Empire period, yet convey a sense of pleasant hospitality. The garlanded filigree work is carefully lined with genuine brown mica. Units Nos. 0215 and 0216 have straw-tinted glass bowls. Finish is English Bronze and Gold or Empire White and Gold.

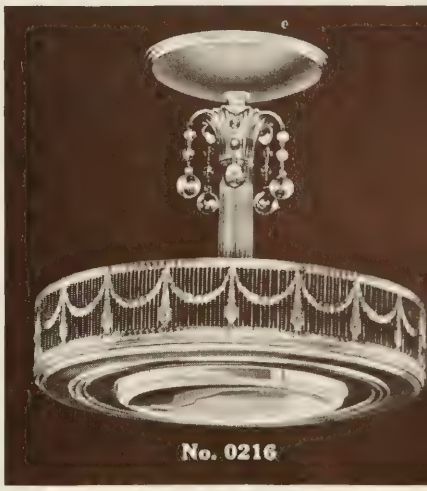


No. 0261

No. 1277

No. 0215

No. 0211



No. 0216

- **0211** — 1 Light. Extends 4" Spread 8¼"x7½"
- **0215** — 3 Lights, controlled by triple action switch controlling 1 light, 2 lights or 3 lights simultaneously. Length 40" Spread 16"
- **0216** — 3 Lights. Length 16" Spread 16"
- **0261** — 1 Light. Extends 4" Spread 8"
- **1277** — 3 Lights, controlled by triple action switch controlling 1 light, 2 lights or 3 lights simultaneously. Length 40" Spread 15½"

No. 0205

No. 0201

- **0201** — 1 Light. Back 8¼"x7½" Extends 4"
- **0193** — 3 Lights. Length 40" Spread 13"
- **0205** — 3 Lights, controlled by triple action switch controlling 1 light, 2 lights or 3 lights simultaneously. Length 40" Spread 16"
- **0206** — 3 Lights. Length 14" Spread 16"

No. 0193

No. 0206

The Astor Pattern

Globe presents this admirable design for the formal or semi-formal modern interior. The reflectors provide semi-direct illumination. Made with two finishes: English Bronze and Gold or Empire White and Gold; also French Silver and Gold. Nos. 0205 and 0206 are enhanced by engraved mirror at bottom of reflector.

No. 0191

- **0191** — 1 Light. Back 8"x10½" Extends 4"
- **0194** — 3 Lights. Length 16" Spread 13"
- **0195** — 3 Lights, controlled by triple action switch controlling 1 light, 2 lights or 3 lights simultaneously. Length 40" Spread 16"
- **0197** — 3 Lights. Length 12" Spread 10½"
- **0204** — 1 Light. Length 13" Spread 11"
- **0257** — 3 Lights. Length 15" Spread 15½"

No. 0195

No. 0257

No. 0194

No. 0197

No. 0204

The Belmont Series

A distinguished example of today's mode in modern lighting fixtures. Finished in English Bronze and Gold or Empire White and Gold. All have semi-direct metal reflectors, with clear crystal trimmings.

The Grenelle Pattern

The crystal ornaments delicately set off this pattern with splendid effect. For indirect and semi-indirect lighting. Nos. 1274 and 1276 are equipped with diffusing flashed opal glass. The finish is English Bronze and Gold or Empire White and Gold.

1271
1 Light
Extends 4" Width 8"x9½"

1273
3 Lights
Length 15" Spread 11½"

1274
3 Lights
Length 15" Spread 11½"

1275
4 Lights
Length 40" Spread 15½"

1276
4 Lights
Length 40" Spread 15½"

The Louvain Pattern . . .

A group that reveals Globe's superior artistry in well-designed ceiling lighting fixtures. Nos. 0266, 0267 and 0260 are direct. The others are semi-indirect units. No. 0254 has diffusing flashed opal bottom disc. Nos. 0263, 0264 and 0234 have straw-tinted glass bottoms. Finishes: English Bronze and Gold; Empire White and Gold; French Silver and Gold.

0260
1 Light
ends 3¾" Spread 8"

0263
1 Light
ngth 13" Spread 12½"

0264
1 Light
ngth 14" Spread 13"

0266
1 Light
ngth 13" Spread 11"

0267
1 Light
ngth 13" Spread 11"

0254
2 Lights
ngth 13" Diam. 11½"

0234
3 Lights
ngth 12" Spread 12½"

No. 0254

No. 0267

No. 0266

No. 0264

No. 0263

No. 0234

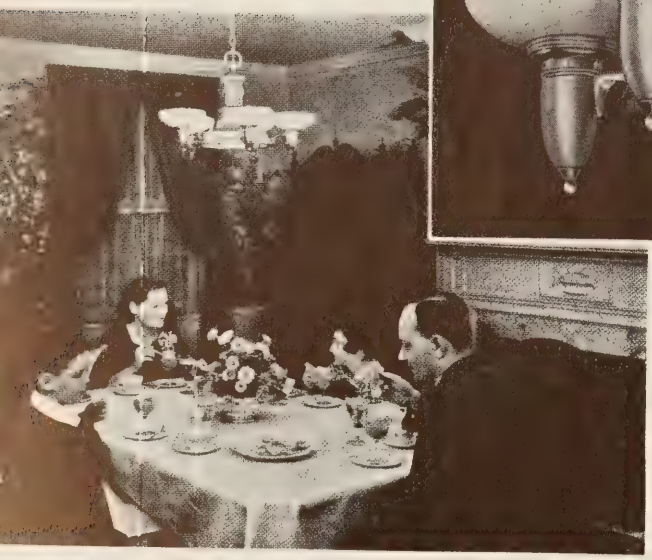
No. 0260

The Globe Lighting Control Fixture

Efficiency and Comfort for Study and Reading

The Globe Lighting Control Fixture permits the performance of these tasks without unnecessary strain to eyes or nervous system. With the use of the efficient center light spreading an even light downward over the working area making study possible under the most comfortable conditions.

In The Directoire Pattern



Adds to the delight of dining. With the downward light beaming directly upon the table and the five outside lights illuminating the entire room, the family dines in perfectly lighted surroundings.

For illumination of the entire room the lighting control feature of this superb fixture presents unsurpassed general illumination. With all lights open there is an assurance of glareless, comfortable illumination. It creates no dark areas nor excessively bright spots. It saves the eyes from unnecessary strain.

1 . . . First Turn, for table reflector only.

2 . . . Two Turns, outer lights plus table reflector.

3 . . . Three Turns, outer lights only.

4 . . . Four Turns, all lights out.

Length 40" • Spread Overall 20"

This four-way control feature provides the most desirable type of illumination—in both diffused and in reflected light. In the center is a diffusing glass of flashed opal which diffuses the light from a 100 or 150 watt Mazda lamp. This fixture, equipped with a porcelain socket is controlled by a 4-way action switch at the side of the fixture. There are five outside lights encased in high quality cased glass of a straw-tinted texture employing 25 or 40 watt lamps to provide a rich mellow light entirely free from glare. The Fixture is finished in English Bronze and Chromium.

Rich, Mellow Illumination Free from Glare

No. 1311

No. 1318

No. 1327

The Mount Vernon Pattern

Combines the flexibility of three different types of lighting for the dining room, in a design that is slender and lovely. Four-way action switch controls five outside lights. The center piece is flashed opal glass which diffuses the light of a 100 or 150 watt lamp, controlled by same switch. Light is therefore directed **downward** on dining room table or **upward** for general illumination—**separately, or together,** as desired. Outside lights (25 or 40 watt lamps) are richly encased in high quality MONAX white glass shades for soft, glare-free light. Handsomely finished in Bronze and Chromium. Length 40" Spread 21".

1311

1 Light Bracket

Back 4½"x9½" Extends 7¼"

Finish: Bronze and Chromium

1327

3 Lights

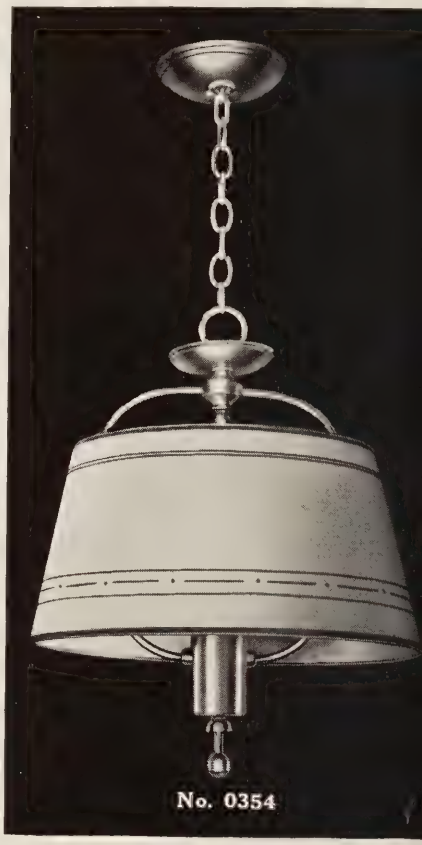
Length 17" **Spread 14"**

Finish: Bronze and Gold or Empire White and Gold is equipped with Ivo-Glo glass

No. 0355

- **0353** — 3 Lights. Length 40" Spread 12"
- **0354** — 3-Way Lights, controlled by triple action switch inserted in bottom knob governing intensity of light. Length 40" Spread 14" Simulated Parchment Shade
- **0355** — 3-Way Lights, controlled by triple action switch inserted in bottom knob governing intensity of light. Length 40" Spread 19" Silk Shade
- **0356** — 3-Way Lights, controlled by triple action switch inserted in bottom knob governing intensity of light. Length 40" Spread 14½" Simulated Parchment Shade

Better Sight Better Light for Dining



No. 0354

Units that appeal to those who prefer the decorative beauty of correctly proportioned shades. Especially suitable for rooms furnished with early American maple furniture. A notable feature of this group are the center glass reflectors, with approved I. E. S. glass for ideal illumination. All finished in English Bronze and Gold or Empire White and Gold, except No. 0355 which come only in the English Bronze and Gold finish. No. 0353 is available also in Colonial Brass.

No. 0356

No. 0353

- **0357** — 3-Way Lights, controlled by triple action switch inserted in bottom knob governing intensity of light. Length 40" Spread 18"
- **0358** — 3 Lights. Length 40" Spread 14½"
- **0359** — 4 Lights. Length 40" Spread 16"

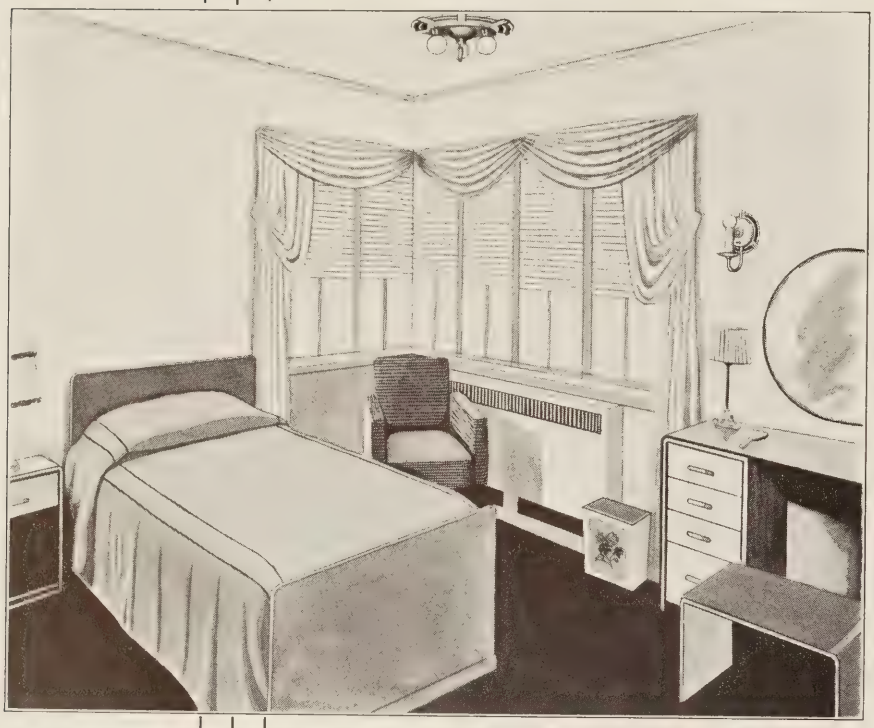
No. 0358

No. 0357

No. 0359

Cheer and Charm for the Dining Room

Chaste and satisfying patterns with the accent on Early American. The "Monax" color shades on No. 0358 and No. 0359 provide a soft, glareless light. Finished in Colonial Brass, Antique Bronze or Pewter and Gold. No. 0357 has crystal trimmed, champagne silk shade, with tan color glass bowl. The one light gives three-way illumination. Adaptable for bulbs from 50 to 300 watts. The finish is English Bronze and Gold.

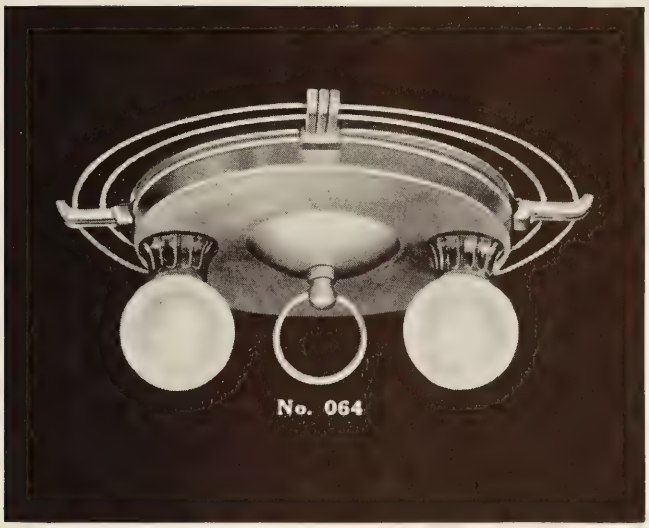


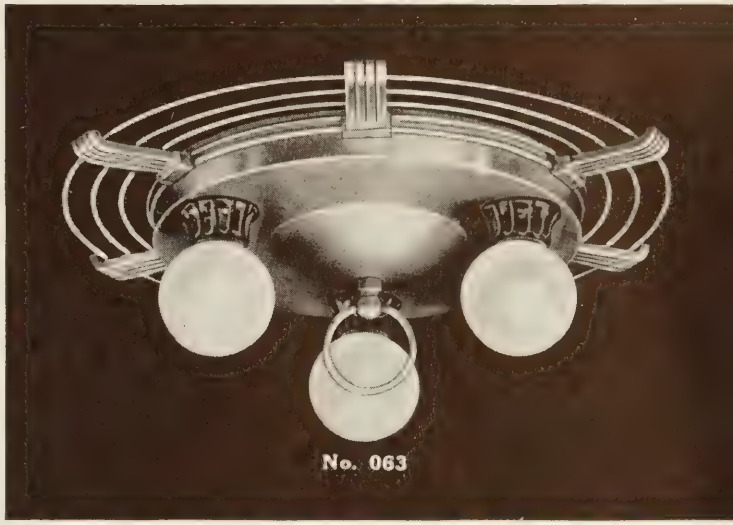
Accenting the Modern BEDROOM

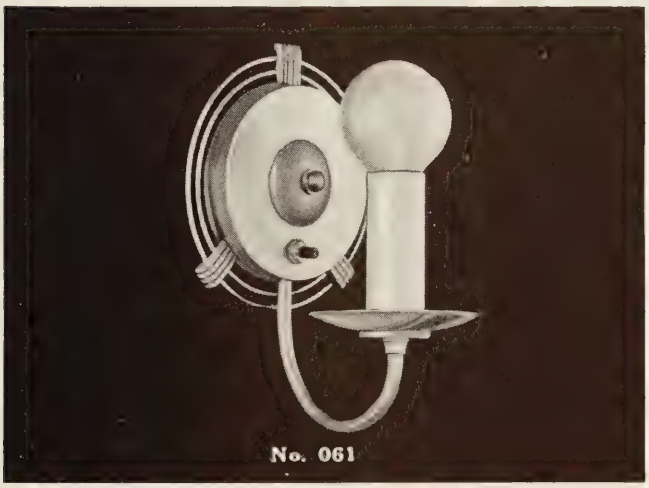
Today, the bed room has come into its own. Individuality is inherent in every detail of its decoration. Globe craftsmen respond with a distinguished series of patterns to provide accents of beauty in bed room and boudoir. A selection of these specially designed Globe fixtures is shown herein.

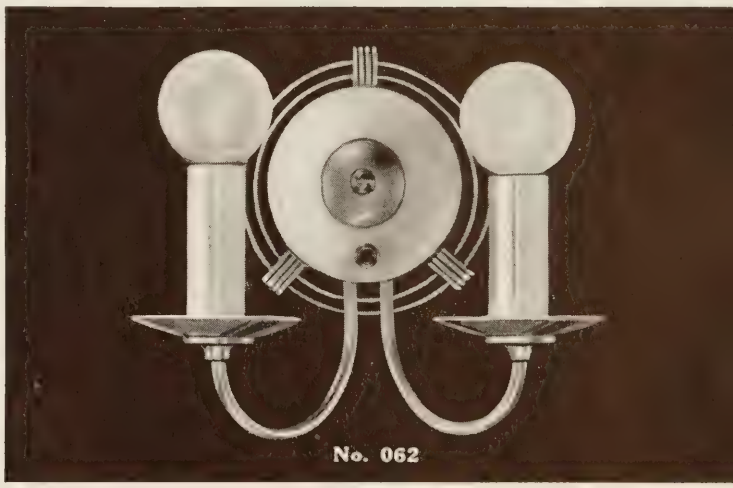
No. 065

No. 060


No. 064


No. 063


No. 061


No. 062

The Carousel Pattern

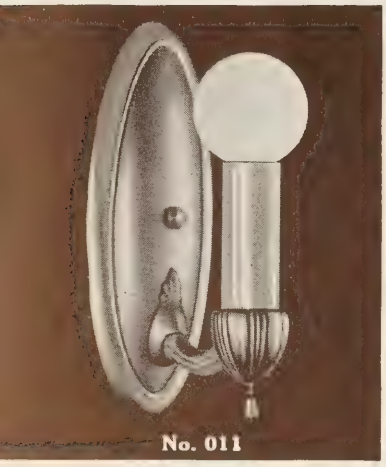
This "swanky" design is one of the many Globe patterns attuned to the tempo of today. Finished in Bronze and Gold; Empire White and Gold; or French Silver and Gold. Equipped with approved Bakelite sockets.

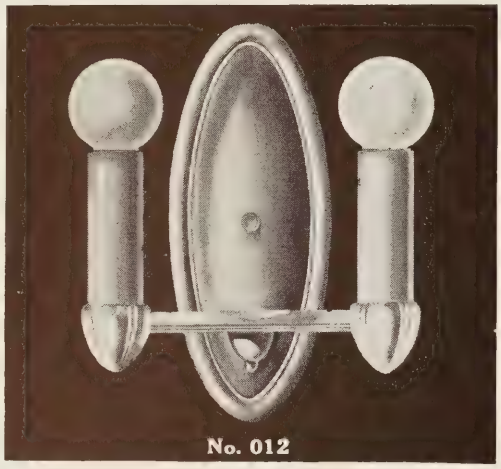
- **060** — 1 Light. Extends 4½" Length 3½" Spread 9¼"
- **061** — 1 Light. Back Plate 6" Extends 4½"
- **062** — 2 Lights. Extends 4½" Spread 9½"
- **063** — 3 Lights. Spread 14" Length 3½"
- **064** — 2 Lights. Spread 11½" Length 3½"
- **065** — 5 Lights. Spread 16½" Length 3½"

The Dexter Pattern

No. 015

No. 017


No. 011

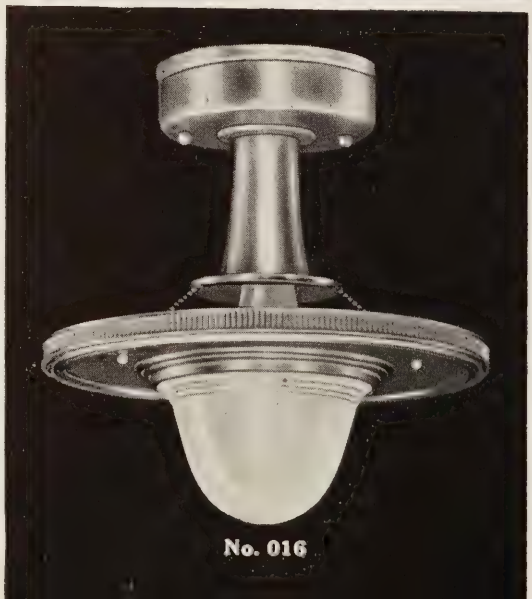

No. 012

No. 014

No. 013

A conventional style, but the careful proportions and tasteful finish lift it far above the ordinary fixture of this type. Finished in Bronze and Gold; Empire White and gold; French Silver and Gold. No. 016 is a smart, semi-direct ceiling fixture that gives a pleasant, softly diffused light. Translucent reflectors. The diffusing bowl is molded of a modern plastic material. Finishes: as above.

- **011** — 1 Light. Extends 4" Back Plate 3½"x8"
- **012** — 2 lights. Spread 6½" Back Plate 3½"x8"
- **013** — 3 lights. Diameter 12"
- **014** — 2 Lights. Diameter 10"
- **015** — 5 Lights. Diameter 14"
- **016** — 1 Light. Length 11" Spread 10½"
- **017** — 1 Light. Diameter 8"


No. 016

Rare Beauty in GLASS SHADED *Lighting...*

Globe has achieved miracles in the design of glass shaded lighting fixtures. In striking contrast to the clumsy, heavy treatment of the old style glass shades, note the delicacy and grace of the numerous patterns shown in the following pages. Those who prefer this type of fixture will find the Globe selection a pure delight. Many are derived from 19th Century French Baroque, styled with classic distinction, and tinted for warm, restful lighting effects.

No. 055

No. 051

No. 054

No. 056

The Plaza Pattern

An atmosphere of luxury pervades this pattern, yet it reveals the restraint of good taste. The outward flare of the pearl effect glass shades creates an unusually decorative effect. Finished in Antique Gold or Empire White.

- 051 — 1 Light. Back Plate 6½"x8½" Extends 6½"
- 053 — 3 Lights. Length 40" Spread 14"
- 054 — 3 Lights. Length 14" Spread 14"
- 055 — 5 Lights, controlled by triple action switch inserted in bottom knob controlling 2 lights, 3 lights or 5 lights simultaneously. Length 40" Spread 19"
- 056 — 5 Lights. Length 15" Spread 19"
- 057 — 5 x 1 Lights. Center light controlled by triple action switch inserted in bottom knob also controlling outer 5 lights or 6 lights simultaneously. Length 40" Spread Overall 19"

No. 057

No. 053

No. 0285

No. 0281

The Rondeau Pattern

A handsome design. Equipped with stunning honeytone glass shades that shed a soft, pleasant light. Smartly finished in Satin Bronze and Chromium; or Empire White and Gold.

No. 0286

No. 0280

- **0280** — 2 Lights.
  Length 7½" Spread 9"
- **0281** — 1 Light.
  Extends 5" Back 10¾"x5½"
- **0284** — 3 Lights.
  Length 12" Spread 14"
- **0285** — 5 Lights, controlled by triple action switch inserted in bottom knob controlling 2 lights, 3 lights or 5 lights simultaneously.
  Length 40" Spread 18"
- **0286** — 5 Lights.
  Length 16" Spread 18"

No. 0284

The Mercury Pattern

No. 255

No. 254

No. 256

The design of the French Satin white glass shades suggest the wings of Mercury. Available in two combinations: Satin Bronze plated finish with honeytone glass shades, or polished silver with French Satin white glass shades. Tassel of No. 257 conceals triple action switch that controls bottom light and the outer five lights.

- **251** — 1 Light. Extends 6" Back 5 x 9 Spread 13"
- **253** — 3 Lights. Length 36" Spread 13"
- **254** — 3 Lights. Length 12" Spread 13"
- **255** — 5 Lights. Length 40" Spread 19"
- **256** — 5 Lights. Length 16" Spread 19"
- **257** - 5 x 1 Lights. Finish: Bronze Plated. Equipped with honeytone glassware. Also finished in polished silver. Equipped with French satin white glassware. Bottom light controlled by triple action switch in tassel also controlling outer 5 lights or 6 lights simultaneously. Length 40" Spread Overall 19"

No. 257

No. 253

No. 251

The Curfew Pattern

No. 428

No. 426

No. 425

No. 423

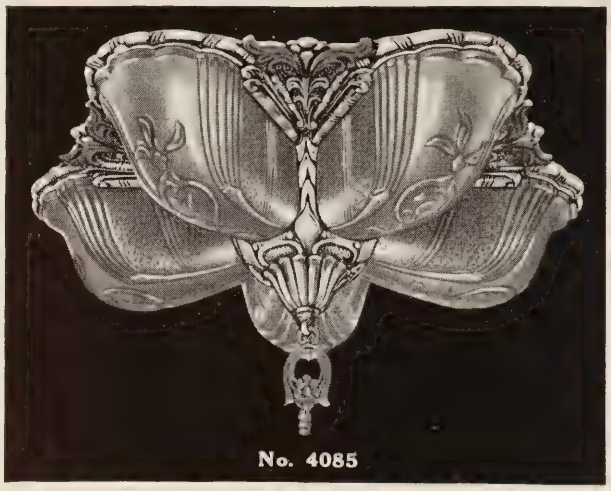
No. 421

A triple action switch in the bottom knob of No. 425 and 428 controls the illumination. The shades are white crystal satin glass. Chromium or English Bronze finish. A pattern that has won immediate success, due to its strikingly decorative design and fine lighting qualities.

- **421** — 1 Light. Extends 6" Back 4½"x9"
- **423** — 3 Lights. Length 36" Spread 14"
- **425** — 5 Lights. Length 40" Spread 20"
- **426** — 5 Lights. Length 13" Spread 20"
- **428** — 5 x 1 Lights. Finish: Chromium. Equipped with crystal satin white glassware. Also finished in English bronze Equipped with champagne glassware. Lights controlled by triple action switch inserted in bottom knob
  Length 40 Spread Overall 20

No. 4075

No. 4071



No. 4085

No. 4077

The Alexandra Pattern

The impressively beautiful "Alexandra" pattern (shown on this and opposite page) is offered in the popular Satin Bronze and Black Plated; Cadmo Silver or Old Gold finish. Nos. 4071, 4077, 4074, 4082, 4083 also available in Toned Ivory, in addition to above finishes. Lustrous champagne color glass shades lend extra richness. For dimensions of the "Alexandra" line, see opposite page.

No. 4082

No. 4083

No. 4070

No. 4072

No. 4073

No. 4076

No. 4074

The Alexandra Pattern

Beautifully proportioned in a series of smart fixtures, shown on this and the opposite page.

- **4070** — 1 Light. Length 32" Spread 8"
- **4071** — 1 Light. Extends 4" Back 5½"x12"
- **4072** — 2 Lights. Length 40" Spread 14½"
- **4073** — 3 Lights. Length 40" Spread 15"
- **4074** — 3 Lights. Length 10" Spread 15"
- **4075** — 5 Lights. Length 40" Spread 18"
- **4076** — 5 Lights. Length 12" Spread 18"
- **4077** — 2 Lights. Length 10" Spread 13"
- **4082** — 2 Lights. Length 7" Spread 15"
- **4083** — 3 Lights. Length 8" Spread 15"
- **4085** — 5 Lights. Length 9½" Spread 18"

All units finished in Satin-Bronze and Black Plated, or Cadmo Silver or Old Gold.

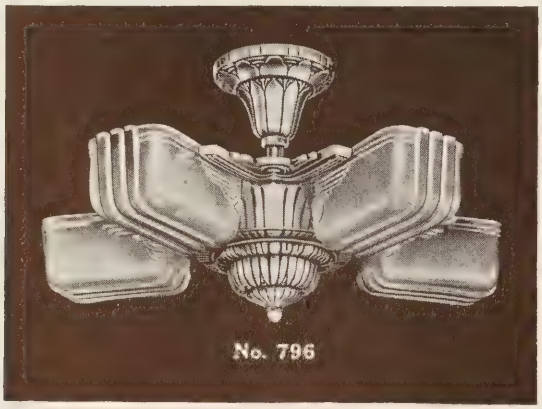
Units 4071, 4077, 4074, 4082, 4083 are also obtainable in toned ivory.

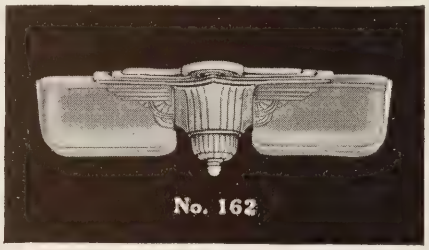
The Athenian Pattern

To visualize this tasteful pattern in a living room is to appreciate its unusual distinction. Satin Bronze with shaded amber glass shades or Pewter and Black Plated. Note: Nos. 791, 162 and 163 also in Toned Ivory.

No. 795

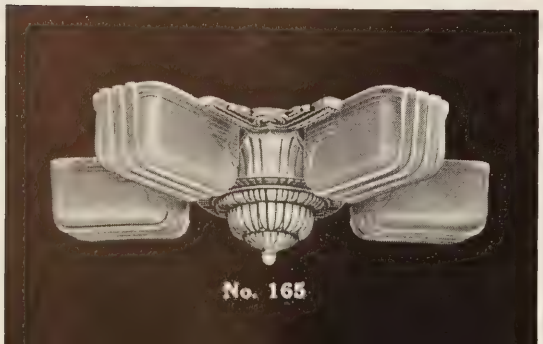
No. 791


No. 796


No. 162

No. 163

No. 790


No. 165

162
2 Lights
Depth 4" Spread 15"

163
3 Lights
Depth 4" Spread 15"

165
5 Lights
Depth 5" Spread 19"

790
1 Light
Length 36" Spread 6½"

791
1 Light
Extends 3½" Back 3½"x9"

795
5 Lights
Length 40" Spread 19"

796
5 Lights
Length 12" Spread 19"

The Minerva Pattern

No. 223

No. 227

No. 225

No. 221

The graceful, Pearltone shades suggest the helmet of Minerva, Grecian goddess. The drapery motif enhances the Grecian theme. Bronze plated or polished pewter. Nos. 223 and 221 are also finished in ivory, with smart touch of color.

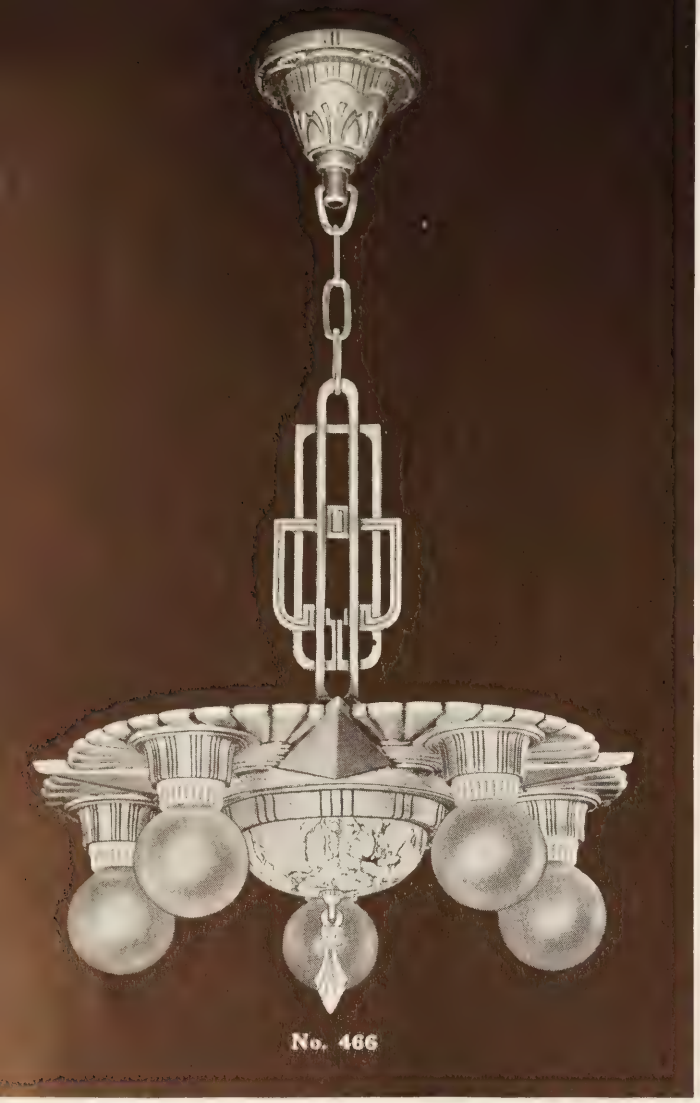
No. 226

- **221** — 1 Light.
  Extends 7" Back 5"x9"
- **223** — 3 Lights.
  Length 40" Spread 15"
- **224** — 3 Lights.
  Length 13" Spread 15"
- **225** — 5 Lights.
  Length 40" Spread 19"
- **226** — 5 Lights.
  Length 15" Spread 19"
- **227** — 5x2 Lights. Bottom light controlled by triple action switch in tassel also controlling outer 5 lights or 7 lights simultaneously.
  Length 40" Spread Overall 19"

No. 224

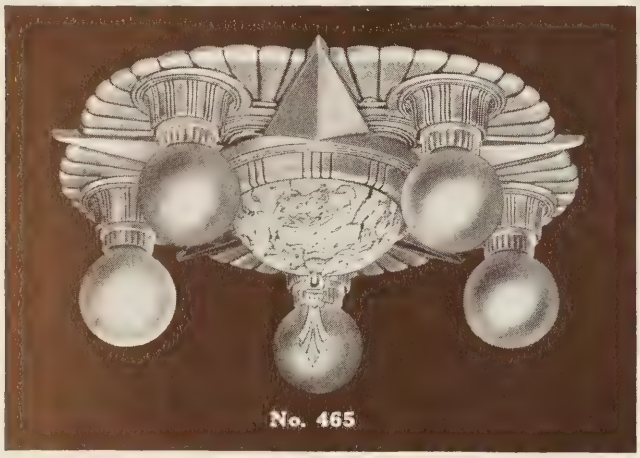
The Naples Pattern

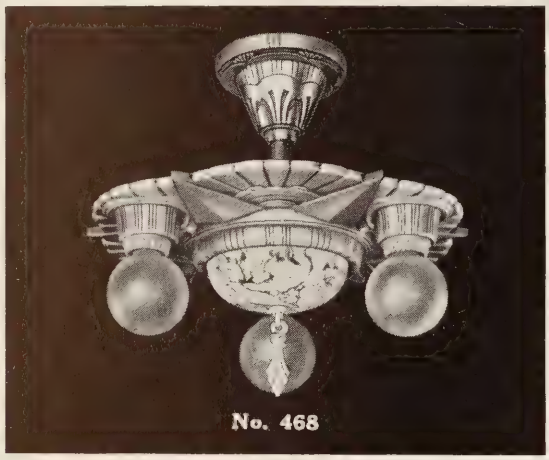
The warmth of Italian marble pervades these Globe ceiling fixtures and wall brackets. The star design stands out in bold, sculptural relief. Beautifully finished in bronze or pewter and black plated, or antique gold. Nos. 460, 461, 462, 464 and 463 are also made in toned ivory with an enriching touch of color. The center units have marble effects to match the finishes.


No. 466

No. 464

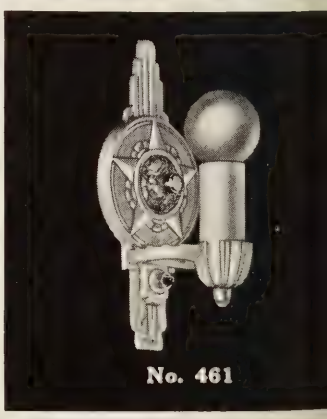
No. 460


No. 465


No. 468

No. 462

No. 463


No. 461

- **460** — 1 Light. Depth 4" Spread 8½"
  Standard Package—12
- **461** — 1 Light. Back 4½"x9½" Extends 4"
  Standard Package—10
- **462** — 2 Lights. Back 7½"x10" Spread 6½"
  Standard Package—6
- **463** — 3 Lights. Depth 4" Spread 14"
  Standard Package—9
- **464** — 2 Lights. Depth 4" Spread 13½"
  Standard Package—12
- **465** — 5 Lights. Depth 4" Spread 17"
  Standard Package—6
- **466** — 5 Lights. Length 40" Spread 17"
  Standard Package—6
- **468** — 3 Lights. Length 12" Spread 14"
  Standard Package—6

The Normandie Pattern

No. 371

No. 378

No. 370

No. 375

This boldly ornamental pattern is a Globe adaption of late 19th Century French design. The glassware is in the soft pearl effect. This line is finished in Bronze Plated or Pewter.

- **370** — 1 Light. Length 32" Spread 6½"
- **371** — 1 Light. Extends 4" Back 5½"x9"
- **373** — 3 Lights. Length 40" Spread 15"
- **374** — 2 Lights. Length 10" Spread 15½"
- **375** — 5 Lights. Length 40" Spread 18½"
- **376** — 5x1 Lights. Length 12" Spread 18½"
- **377** — 3 Lights. Length 10" Spread 15"
- **378** — 5x1 Lights. Center light controlled by triple action switch inserted in bottom knob also controlling outer 5 lights or 6 lights simultaneously. Length 40" Spread Overall 18½"
- **379** — 5 Lights. Length 12" Spread 18½"

371, 374, 377 also obtainable in Toned Ivory.

No. 379

No. 374

No. 377

No. 376

No. 373

The Chateau Pattern

No. 4065

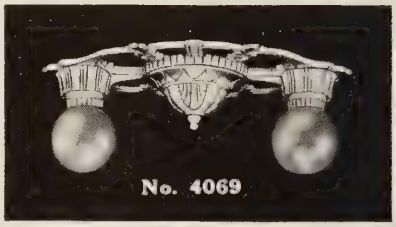
No. 4061

No. 4062

- **4061** — 1 Light.
  Extends 5½" Back 4"x11"
- **4062** — 2 Lights.
  Spread 7½" Back 4"x11"
- **4063** — 3 Lights.
  Length 40" Spread 13½"
- **4064** — 3 Lights.
  Length 3" Spread 13½"
- **4065** — 5 Lights.
  Length 40" Spread 16"
- **4067** — 5 Lights.
  Length 9" Spread 16"
- **4069** — 2 Lights.
  Length 3" Spread 13"

With its colorfully blended old gold finish this pattern would grace any interior that it illuminates. No. 4065 is also available in the candle type of fixture (No. 4066). Nos. 4061, 4062, 4064, 4069 are also made in toned ivory, with smart decorative color.

No. 4063


No. 4069

No. 4067

No. 4064

The Carrara Pattern

- **321** — 1 Light. Extends 3¾" Back 4"x9¼" Standard pkg. 10
- **322** — 2 Lights. Spread 8" Back 4"x10½". Standard pkg. 6
- **323** — 3 Lights. Depth 3" Spread 14". Standard pkg. 9
- **324** — 2 Lights. Depth 3" Spread 12½". Standard pkg. 12
- **325** — 5 Lights. Depth 3" Spread 16". Standard pkg. 6
- **326** — 5 Lights. Length 40" Spread 16". Standard pkg. 6
- **327** — 5 Lights. Length 11" Spread 16". Standard pkg. 6
- **328** — 1 Light. Depth 3" Spread 8". Standard pkg. 12

No. 322

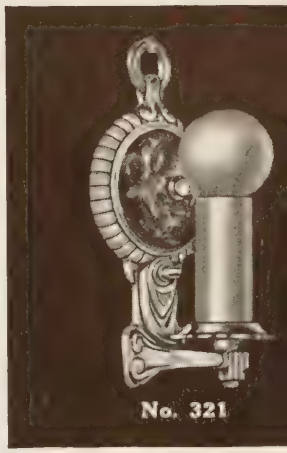
No. 328

No. 324

No. 323

No. 326

No. 327


No. 321

No. 325

FINISHES:

Satin Bronze and Black Plated. Pewter and Black Plated or Antique Gold.

Nos. 321, 322, 323, 324 328 are also available in toned ivory with a decorative touch of color.

The Galleon Pattern

A sound, sturdy pattern that embodies the best elements of lighting fixture design. Finished in Antique Gold. Nos. 701, 702, 709 (and 704, opposite page) also finished in Toned Ivory. An on-and-off pin in the tassel controls the light in Nos. 705 and 706.

- **701** — 1 Light. Extends 3¾" Back 3¼"x12"
- **709** — 3 Lights. Length 6" Spread 14"
- **706** — 5 Lights. Length 40" Spread 17"
- **703** — 3 Lights. Length 40" Spread 14"
- **702** — 2 Lights. Extends 3¼" Back 3¼"x12" Spread 8"

The Galleon Pattern

Additional numbers in this elegant Galleon Series finished in Antique Gold. Notice how well the modeling of the pattern fits every one of the varied sizes.

- **700** — 1 Light. Depth 3" Spread 6"
- **704** — 3 Lights. Length 11" Spread 14"
- **705** — 5 Lights. Length 40" Spread 17" Lights controlled by an on-and-off pin switch inserted in tassel.
- **707** — 5 Lights. Length 11" Spread 17"
- **708** — 5 Lights. Length 6" Spread 17"

The Duenna Pattern

Finished in forged iron effect and equipped with conical-shape amber hobnail glass shades, the "Duenna" seems to have come direct from a medieval castle. No. 6085 also available in semi-ceiling style (No. 6086).

No. 6085

No. 6088

No. 6084

No. 6081

No. 6082

6081
1 Light
Back 5"x9" Extends 7"

6082
2 Lights
Back 5"x10" Spread 10"

6084
2 Lights
Length 36" Spread 11"

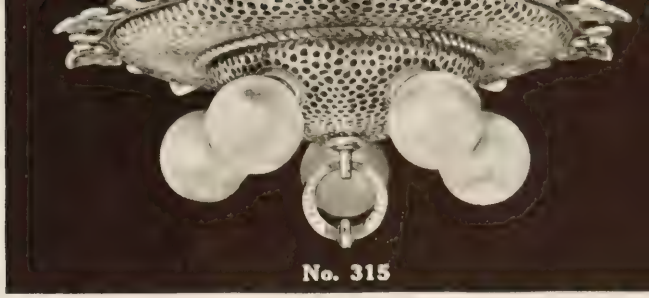
6085
5 Lights
Length 40" Spread 20"

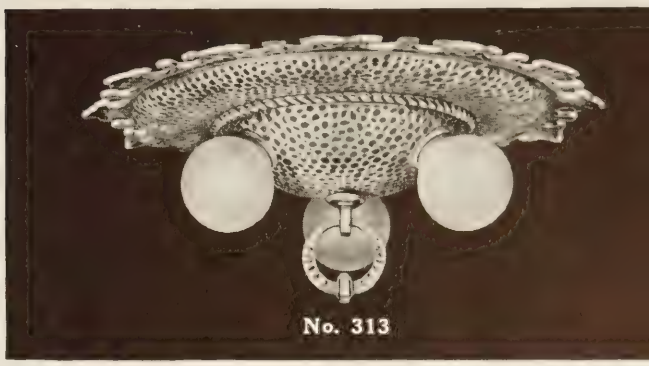
6086
5 Lights
Length 17" Spread 19"

6088
3 Lights
Length 15" Spread 12"

The Oakdale Pattern

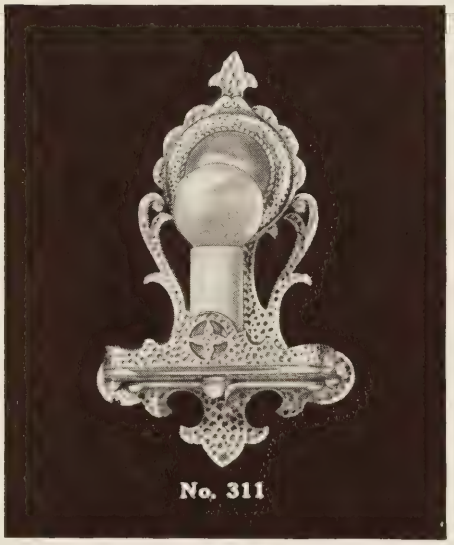
Finished in satin steel and black, this hammered metal style lends a rich, decorative note in perfect harmony with many color schemes.

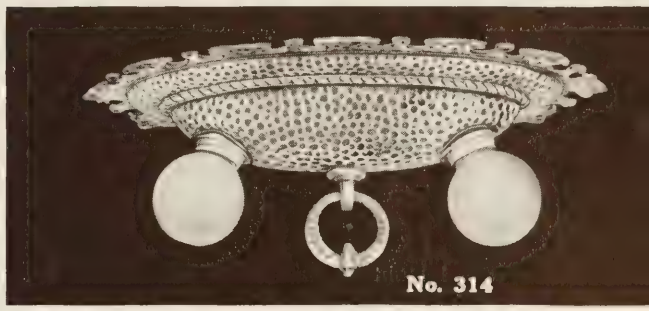

No. 315


No. 313

No. 310

No. 4019


No. 311


No. 314

No. 4010

No. 312

310
1 Light
Depth 2¾" Spread 8"

311
1 Light
Back 6¾"x10½" Extends 3"

312
2 Lights
Back 6¾"x10½" Spread 6"

313
3 Lights
Depth 5½" Spread 13"

314
2 Lights
Depth 5½" Spread 7"x13"

315
5 Lights
Depth 5½" Spread 14"

4019
3 Lights
Depth 4½" Spread 13"

4010
1 Light
Depth 2¾" Spread 7½"

No. 596

No. 594

No. 592

The Town Crier Pattern

Globe presents this delightful series of outdoor lanterns in rust proof metal. Copper Plated with Amber frosted Glass or Pewter Plated with White frosted Glass. The models shown evidence the influence of old world design with the crisp smartness of new-world styling.

585
1 Light
Height 11" Extends 7"
Diam. of Glass 5"

589
1 Light
Length 13" Diam. of Glass 5"

592
1 Light
Height 15" Extends 7"
Diam. of Glass 5½"

594
1 Light
Diameter at Top 7¼"

595
1 Light
Height 11" Extends 7½"
Diam. of Glass 5"

596
1 Light
Length 32" Diam. of Glass 5"

586
1 Light
Height 15" Extends 7"
Diam. of Glass 5"

No. 589

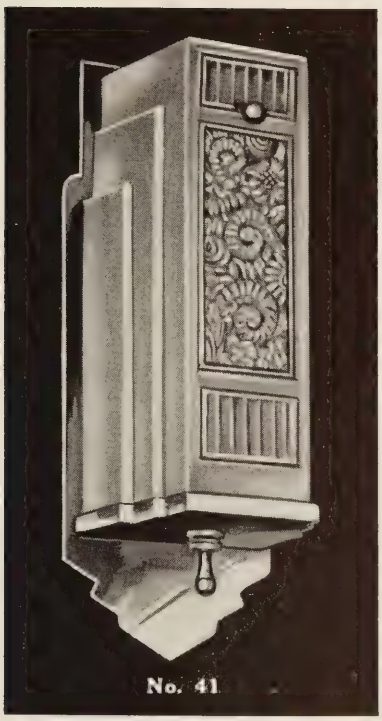
No. 595

No. 585

The Dolphin Series

Smartly designed for practical bathroom illumination. Meets the requirements of rust and vapor resistance, combined with handsome appearance. The finish is Chromium. Equipped with glassware that is individually selected for each pattern. Note the descriptions below.

No. 42


No. 41

No. 38

No. 37

No. 39

42
1 Light Bracket
Finish: Chromium
Back 4½" x 8" Extends 3½"

41
1 Light Bracket
Finish: Chromium
Equipped with opaque white glass shade.
Back 4" x 10" Extends 3½"

38
2 Lights
Finish: Chromium
Equipped with crystal satin white glass bowl.
Depth 7½" Spread Overall 9"

37
1 Light
Finish: Chromium
Equipped with Daylite glass bowl.
Depth 8½" Spread Overall 10"

39
2 Lights
Finish: Chromium
Equipped with crystal satin white glass bowl.
Depth 4½" Spread Overall 9½"

These lamps have been created to harmonize with all modern interiors.

All Globe lamps embody these characteristics — beauty, efficiency and satisfactory service.

Quality Lamps fashioned with typical Globe craftsmanship and artistry.

Lamps in the modern manner
. . . Exquisitely Beautiful . . .
Enduringly Serviceable.

SUBSTITUTE FOR THE SUN

INDEX *and* PRICE LIST

CATALOG NUMBER SIXTEEN

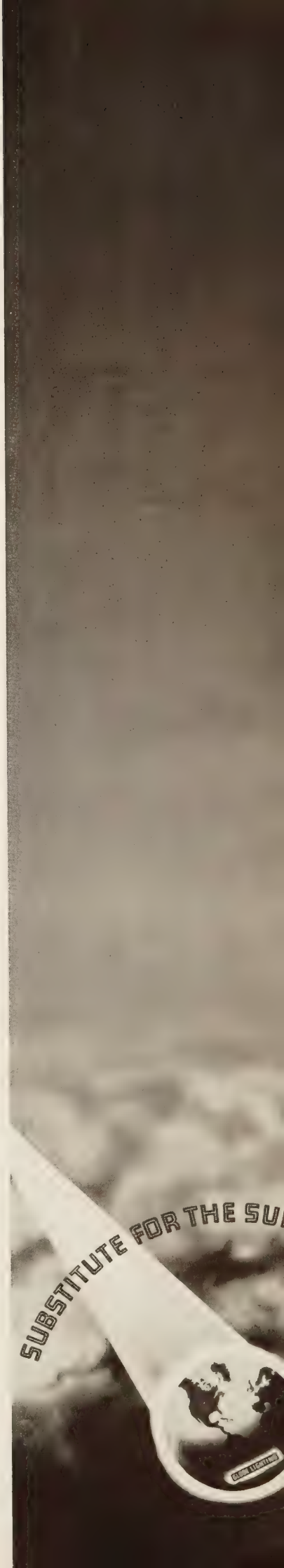
NOTES on PRICES and ORDERING

- Prices subject to change without notice
- Also subject to Local, State and Federal taxes
- Quotations are F.O.B. Brooklyn, N. Y.
- Measurements are as accurate as possible for purposes of description; they may vary very slightly in the finished product.

  For special finishes not indicated in catalog there will be a 10% additional charge. The decision to make special finishes is optional with Globe.
- Please indicate method of forwarding desired. Where shipping instructions are not given on order, we will exercise our best judgment.
- TERMS: For orders of unrated firms, we will require an immediate deposit of 25% in cash with the order. Balance to be paid on delivery of goods.
- No merchandise will be accepted for return without written authorization.

When ordering any Units in Patterns of more than ONE Finish please be sure to—

STATE FINISH DESIRED



Item No.	Page No.	List
37	85	$9.30
38	85	7.95
39	85	6.90
40	85	9.30
41	85	8.55
42	85	5.40
011	66	4.05
012	66	4.95
013	66	5.10
014	66	4.20
015	66	7.95
016	66	7.20
017	66	3.00
020	41	9.75
021	40	6.30
022	40	10.05
023	40	18.75
024	41	15.45
025	40	27.00
027	41	14.25
028	49	12.00
029	41	12.00
030	40	12.00
031	49	7.20
032	49	11.85
033	49	21.45
034	41	21.00
035	49	31.50
040	11	8.70
041	11	5.70
043	11	14.55
044	11	14.55
045	11	20.25
046	11	20.25
047	11	8.70
051	68	3.90
053	68	10.50
054	68	8.70
055	68	13.50
056	68	11.55
057	68	16.50
060	65	3.30
061	65	4.95
062	65	6.45
063	65	6.75
064	65	5.25
065	65	9.00
070	45	8.40
071	45	4.20
072	45	6.60
073	45	13.80
075	45	15.75
080	44	9.90
081	44	5.55
082	44	9.00
083	44	16.80
085	44	23.25
090	23	11.55
091	22	7.05
093	23	18.60
094	23	15.30
095	22	25.05
096	22	25.05
150	27	9.15
151	27	5.40
153	27	12.90
155	27	19.50
156	27	19.50
157	27	24.60
162	74	6.75
163	74	8.40
165	74	13.35
221	75	4.05
223	75	$9.90
224	75	9.45
225	75	14.10
226	75	13.65
227	75	17.55
251	70	3.90
253	70	9.90
254	70	9.45
255	70	14.25
256	70	13.35
257	70	17.55
279	13	8.25
310	83	2.40
311	83	3.90
312	83	5.10
313	83	5.10
314	83	3.75
315	83	7.05
321	79	3.00
322	79	3.90
323	79	3.75
324	79	3.00
325	79	5.55
326	79	8.55
327	79	6.75
328	79	2.10
341	13	9.00
342	13	12.45
345	13	30.75
346	13	36.30
347	13	30.75
370	77	8.25
371	77	3.75
373	77	9.15
374	77	6.75
375	77	12.60
376	77	15.45
377	77	8.25
378	77	15.90
379	77	12.15
421	71	5.55
424	71	11.55
425	71	18.15
426	71	16.20
428	71	22.35
450	20	13.95
451	20	7.35
452	37	11.55
455	20	24.75
456	20	23.85
457	36	19.65
458	37	14.70
460	76	2.55
461	76	3.30
462	76	4.35
463	76	4.80
464	76	3.45
465	76	6.60
466	76	9.45
468	76	6.30
480	36	16.50
481	35	9.15
482	34	11.55
483	34	24.90
485	34	33.00
486	35	54.30
487	35	13.05
488	34	12.15
489	34	9.45
490	35	22.05
491	34	9.15
492	35	11.85
493	36	23.25
494	35	$11.55
495	37	39.30
496	36	48.00
498	37	13.05
499	36	17.25
500	37	24.75
550	26	12.45
551	26	7.35
553	26	20.55
554	26	20.55
555	26	26.10
556	26	26.10
565	60	30.00
585	84	9.60
586	84	9.60
589	84	9.60
592	84	10.20
594	84	5.55
595	84	9.15
596	84	9.15
671	38	7.65
672	38	10.50
674	38	34.65
675	38	58.20
676	38	39.00
700	81	1.80
701	80	2.85
702	80	3.60
703	80	6.00
704	81	5.40
705	81	7.80
706	80	8.25
707	81	7.05
708	81	6.60
709	80	4.50
790	74	10.50
791	74	3.90
795	74	14.25
796	74	13.35
950	51	9.00
951	51	4.35
952	51	6.60
954	51	12.00
955	51	18.60
956	51	17.25
957	51	16.50
0100	46	11.70
0101	46	6.00
0102	46	9.45
0104	46	13.50
0105	46	25.50
0106	46	15.00
0110	42	12.00
0111	42	7.50
0112	42	9.90
0113	42	18.75
0114	42	18.75
0115	42	26.25
0116	42	26.25
0118	42	10.05
0120	43	10.50
0121	43	5.85
0122	43	6.90
0123	43	14.25
0125	43	19.50
0141	48	8.55
0142	48	12.00
0143	48	17.25
0145	48	19.20
0146	48	20.25
0147	48	17.70
0148	48	32.25
0150	52	7.50

Item No.	Page No.	List
0151	52	$9.00
0152	52	11.70
0153	52	11.70
0161	52	9.00
0162	52	11.70
0163	52	18.00
0164	52	15.75
0166	52	12.45
0167	52	9.75
0170	47	10.50
0171	47	4.80
0172	47	7.05
0173	47	13.80
0175	47	19.50
0177	47	2.55
0180	33	17.55
0181	33	10.50
0183	33	29.25
0185	33	38.25
0191	57	8.25
0193	56	13.50
0194	57	13.50
0195	57	21.75
0196	54	21.75
0197	57	9.00
1040	50	10.65
1041	50	6.00
1042	50	9.60
1043	50	18.00
1044	50	14.40
1045	50	25.50
1046	50	25.50
1200	17	13.35
1201	17	7.80
1203	17	18.60
1204	17	16.80
1205	17	27.60
1206	17	27.60
1211	21	7.35
1213	21	18.30
1214	21	18.30
1215	21	26.40
1216	21	26.40
1218	21	15.75
1271	58	9.15
1273	58	12.45
1274	58	12.90
1275	58	19.50
1276	58	20.70
1277	55	22.35
1281	16	7.35
1282	16	10.80
1283	16	16.95
1284	16	14.40
1285	16	24.75
1286	16	24.75
1287	16	11.55
1291	25	5.55
1292	25	10.20
1293	25	14.85
1294	25	14.85
1295	25	21.75
1296	25	21.75
1297	25	11.10
1300	15	8.10
1301	14	4.20
1302	15	4.65
1303	14	11.40
1304	15	11.40
1305	15	15.90
1306	14	15.90
1307	14	5.70
1308	14	8.10
1309	14	$8.55
1310	15	8.55
1311	61	4.20
1312	15	5.25
1314	15	6.15
1317	14	5.70
1318	61	26.55
1319	14	8.10
1327	61	20.10
0201	56	9.75
0204	57	3.55
0205	56	25.50
0206	56	25.50
0211	55	9.00
0215	55	26.25
0216	55	26.25
0220	30	19.50
0221	30	9.00
0222	30	11.70
0225	31	45.00
0226	31	37.50
0227	30	35.25
0231	54	9.30
0233	54	12.75
0234	59	14.25
0235	54	23.25
0240	29	16.50
0241	29	9.00
0242	29	12.00
0243	29	21.00
0245	29	27.00
0251	54	8.70
0254	59	7.50
0257	57	19.50
0260	59	8.25
0261	55	9.75
0263	59	7.50
0264	59	7.50
0266	59	5.85
0267	59	7.05
0271	32	12.00
0272	32	16.50
0275	32	52.50
0276	33	56.25
0277	32	12.75
0278	32	10.50
0280	69	7.50
0281	69	6.75
0284	69	18.60
0285	69	19.50
0286	69	17.70
0290	10	8.55
0291	10	4.50
0292	10	8.55
0293	10	12.00
0294	10	12.00
0295	10	16.80
0296	10	16.80
0300	8	11.25
0301	8	6.00
0302	8	11.25
0303	8	13.50
0304	8	13.50
0305	8	20.25
0306	8	20.25
0311	6	8.70
0312	6	12.00
0313	6	20.70
0315	6	32.25
0320	9	9.30
0321	9	5.25
0322	9	9.30
0323	9	14.25
0324	9	$14.25
0325	9	20.25
0326	9	20.25
0330	4	12.00
0331	4	8.70
0333	4	22.35
0335	4	36.00
0340	24	11.25
0341	24	6.75
0342	24	11.25
0343	24	16.05
0344	24	16.05
0345	24	24.75
0346	24	24.75
0353	62	21.75
0354	62	18.00
0355	62	25.50
0356	62	20.70
0357	63	26.25
0358	63	22.50
0359	63	26.25
0360	12	10.95
0361	12	5.70
0362	12	10.95
0363	12	15.75
0364	12	15.75
0365	12	22.50
0366	12	22.50
0370	7	11.25
0371	7	6.75
0372	7	11.25
0373	7	18.75
0374	7	18.75
0375	7	23.70
0376	7	23.70
0381	5	9.30
0383	5	22.50
0385	5	35.25
0390	19	9.30
0391	19	4.95
0392	19	9.30
0393	19	12.75
0394	18	10.50
0395	18	17.25
0396	18	17.25
0397	18	15.75
0399	19	5.25
4010	83	2.55
4019	83	5.25
4061	78	2.40
4062	78	3.30
4063	78	4.95
4064	78	4.05
4065	78	6.45
4067	78	6.15
4069	78	3.30
4070	73	8.25
4071	72	3.90
4072	73	8.55
4073	73	10.35
4074	73	9.90
4075	72	12.60
4076	73	12.15
4077	72	8.10
4082	72	7.35
4083	72	9.15
4085	72	14.55
6081	82	7.20
6082	82	9.45
6084	82	13.80
6085	82	24.60
6086	82	24.60
6088	82	17.25

UNIVERSAL LAMP LINE

SUBSIDIARY OF THE GLOBE LIGHTING FIXTURE MFG. CO.

Item No.	Lights	Page No.	Description	List Price Complete	List Price Less Shade
U-3	3-way	86	Indirect with iridescent glass reflector	$25.95	
U-7	3-way	87	Indirect with metal reflector	22.80	
U-8	3-way	89	Indirect with lucent toned glass reflector	22.80	
U-9	3-way	88	Indirect with lucent toned glass reflector	23.70	
U-21	6 or 3-way	88	6-way with green onyx base	34.65	$29.10
			6-way with white onyx base	30.75	25.20
			3-way with green onyx base	30.75	25.20
			3-way with white onyx base	26.85	21.30
U-22	6 or 3-way	88	6-way with green onyx base	32.25	27.60
			6-way with white onyx base	28.35	23.55
			3-way with green onyx base	28.35	23.55
			3-way with white onyx base	24.45	19.65
			Bridge style with green onyx base	31.80	24.45
			Bridge style with white onyx base	27.45	20.40
U-23	6 or 3-way	87	6-way	34.65	24.45
			3-way	30.75	20.40
U-24	6-way	89		27.60	19.65
U-25	6 or 3-way	86	6-way	27.60	19.65
			3-way	23.55	15.75
			Bridge style	24.90	16.50
U-26	6 or 3-way	89	6-way with green onyx base	42.00	27.60
			6-way with white onyx base	37.50	23.55
			3-way with green onyx base	38.10	23.55
			3-way with white onyx base	33.60	19.65
			Bridge style with green onyx base	32.70	24.45
			Bridge style with white onyx base	28.35	20.40
U-27	6 or 3-way	86	6-way	32.25	21.30
			3-way	28.35	17.25
			Bridge style	25.65	18.15
U-30	3-way	89		23.55	15.75
			Bridge style	24.90	16.50
U-38	1 light	87		23.25	16.20
U-46	3-way	89	Indirect combination of metal and Ivo-Glo glass reflector	30.75	
U-47	3-way	87	Indirect with Ivo-Glo glass reflector	25.95	
U-48	6 or 3-way	88	6-way	28.35	21.30
			3-way	24.45	17.25
U-51	6 or 3-way	86	6-way	33.90	21.30
			3-way	30.00	17.25
			Bridge style	25.65	18.15
U-57	6 or 3-way	87	6-way	37.80	24.45
			3-way	33.90	20.55
U-58	3-way	88	Indirect with Ivo-Glo glass reflector	28.35	
U-67	3-way	86	Indirect, supplied with lucent toned glass reflector	21.30	

Finishes: English Bronze and Gold or Empire White and Gold.

All lamps are equipped with 3-way mogul sockets adaptable for 50-100-150 or 100-200-300 watt bulbs.

First turn, 1-light; second turn, 2-lights; third turn, 3-lights; fourth turn, lights out.

6-way lamps, lights controlled by two individual switches for center reflector and outside candle lights.

Lamps finished in English Bronze and Gold are supplied with champagne color silk shades.

Lamps finished in Empire White and Gold are supplied with eggshell color silk shades.
Size of shades except bridge styles, 19". Bridge size, 12".

PRICE LIST
OF GLASS SHADES ONLY

CATALOG No. 16

Item No.	List
025	$1.50
035	1.65
045	1.65
055	1.35
085	1.35
095	1.65
155	1.65
225	1.50
245	1.80
255	1.50
285	1.80
345	1.65
375	1.35
385	1.35
425	1.65
455	1.65
555	1.65
565	1.65
785	1.95
795	1.50
0105	1.20
0115	1.80
1045	1.35
1205	1.35
1215	1.65
1285	1.65
1295	1.50
1305	1.35

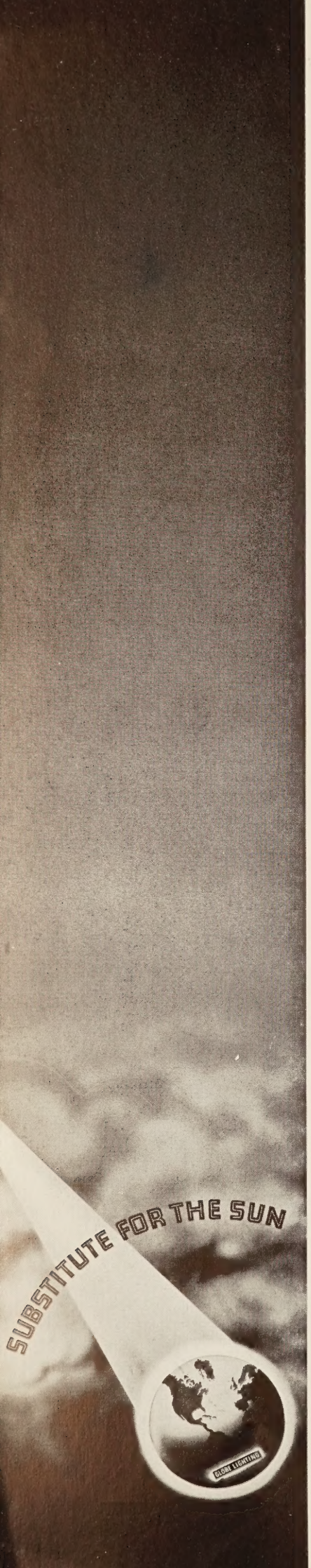
Item No.	List
1318	$1.35
0285	1.80
0315	1.95
0325	1.80
0335	1.65
0345	1.80
0365	1.65
0375	1.35
0385	2.25
0395	1.50
4075	1.35
4215	1.65
4365	1.65
5015	2.10
5055	1.50
5075	1.95
5095	1.65
6035	1.50
6085	1.20
U3	8.25
U8	6.75
U9	6.75
U58	9.75
U67	6.75
U26 reflector	2.55

Same reflector used on all 3-way and 6-way lamps.

BOTTOM GLASS BOWLS

Item No.	List
057	$2.25
157	3.30
198	3.00
227	2.25
257	2.10
279	3.30
346	3.30
356	3.30

Item No.	List
378	$2.10
428	3.00
438	3.00
585	2.70
592	2.70
596	2.25
5055	3.00



Entire contents copyrighted
Globe Lighting Fixture Co., Inc., Brooklyn, N. Y.

Designed by William G. Seidenbaum Adv. Agency
Printed by Dependable Printing Co., New York, U. S. A.

AVERY LIBRARY
COLUMBIA UNIVERSITY

SUBSTITUTE FOR THE SUN